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"THAT PURPLE
PEOPLE EATER"

SEPTEMBER



25¢

HIT PARADER

A Charlton Publication

YAKETY YAK

ENCHANTED ISLAND

WHEN

FOR YOUR PRECIOUS
LOVE

HARD HEADED WOMAN

DO YOU WANNA DANCE

ENDLESS SLEEP

LEFT RIGHT OUT
OF YOUR HEART

ONE SUMMER NIGHT

BLUE BLUE DAY

GUESS THINGS HAPPEN
THAT WAY

YOUNG AND WARM
AND WONDERFUL

HIGH SCHOOL CONFIDENTIAL

KATHY
LINDEN



HOW THE FOUR PREPS GOT TO BE "BIG MEN"
TONI ARDEN PROVES WAITING IS WORTHWHILE



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Lou sings 12 terrific songs in the catchy "Lazy Mary" way, with English and Italian lyrics. It's a wow of an album. In fact, it'll make any pizza party *pop* — so why not get your Lou Monte album right now!

■ ■ ■ And, have you heard Lou Monte's big single hit record "The Sheik of Araby", c/w "Eh, Marie! Eh, Marie!" You'll want this one, too! Both the album and single feature Joe Reisman's Orchestra and Chorus.



RCA VICTOR
RADIO CORPORATION OF AMERICA



The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

YAKETY YAK

JERRY LEIBER MIKE STOLLER
Take out the papers and the trash
Or you don't get no spendin' cash
If you don't scrub that kitchen floor
You ain't gonna rock 'n' roll no more.
Yakety yak!
Don't talk back.

Just finish cleaning up your room
Let's see that dust fly with that broom
Get all that garbage out of sight
Or you don't go out Friday night.

You just put on your coat and hat
And walk yourself to the laundermat
And when you finish doin' that
Bring in the dog and put out the cat.

Don't you give me no dirty looks
Your father's hip, he knows what cooks
Just tell your hoodlum friend outside
You ain't got time to take a ride.
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GUESS THINGS HAPPEN THAT WAY

JACK CLEMENT
Well you asked me if I'll forget my baby
I guess I will someday I don't like it
But I guess things happen that way
You aske me if I'll get along
I guess I will someday I don't like it
But I guess things happen that way
God gave me that girl to lean on
Then He put me on my own
Heaven help me be a man
Have the strength to stand alone
I don't like it
But I guess things happen that way
You asked me if I'll miss her kisses
I guess I will everyday
I don't like it
But I guess things happen that way
You asked me if I'll find another
I don't know I can't say
I don't like it
But I guess things happen that way
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DON'T ASK ME WHY

FRED WISE BEN WEISMAN
I'll go on loving you
Don't ask me why
Don't know what else to do
Don't ask me why
How sad my heart would be if you should go
Though you're not good for me I want you so
It's not the kind of love I dreamed about
But it's the kind that I can't live without
You're all I'm longing for don't say goodbye
I need you more and more
Don't ask me why
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ENCHANTED ISLAND

AL STILLMAN ROBERT ALLEN
True love is an enchanted island
And we have found that island
From which we'll never roam
We stand on an enchanted island
A magic yours and my land
That we can call our home
If all around we found a sea of faces
I know your smiling face is the only one I'd see
True love is an enchanted island
And we're upon that island wherever we may be
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LEFT RIGHT OUT OF YOUR HEART

(Hi-Lee Hi-Lo Hi-Lup-Up-Up)
EARL SHUMAN MORT GARSON
Hi-lee hi-lo hi-lup-up-up hi-lee hi-lo hi-left!
Hi-lee hi-lo hi-lup-up-up hi-lee hi-lo hi-left!
Oh, I was left (left) right (right) out of your arms
Oh, I was left (left) right (right) out of your charms
My heart said eyes right! (right) right from the start
Now I am left right (right left) out of your heart
Oh, you were such a cute marine
I really was impressed
You said of all the girls you knew
That you liked me the best
I gave you all my kisses
Surrendered all my charms
But time revealed, you played the field
And darlin' I was

You said you'd look me up, up, up
When you got back to town
But when you hit the city
All you did was look around
I caught you with a redhead
And baby tho' you said
You're merely warmin' up for me
I figured I was

You called me on the telephone
And said, "Now Suzie dear
You're bein' mighty silly
In believin' all you hear
You know I love you only
So Suzie save your breath"
But since my name is Cindy Lou
I know that I was
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WHEN

PAUL EVANS JACK REARDON
When when you smile when you smile at me
Well well, I know our love will always be
When when you kiss when you kiss me right
I I don't want to ever say goodnight
I need you I want you near me
I love you yes I do and I hope you hear me
When when I say when I say "Be Mine"
If if you will I know all will be fine
When will you be mine.
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HARD HEADED WOMAN

CLAUDE DeMETRUIS
Well, a hard headed woman,
A soft hearted man
Been the cause of trouble
Ever since the world began,
Oh, yeah, ever since the world began,
Uh huh huh
A hard headed woman
Been the thorn in the side of man.
Now Adam told Eve, listen here to me
Don't you let me catch you
Messin' 'round that apple tree.
Oh, yeah, ever since the world began
A hard headed woman
Been a thorn in the side of man.
And now Samson told Delilah loud and clear:
Keep your cotton pickin' fingers out my curly hair.
I heard 'bout a king who was doin' swell
Till he started playin' with that evil Jezebel.

I got a woman, a head like a rock
If she ever went away I'd cry around the clock.
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ONE SUMMER NIGHT

DANNY WEBB
One summer night, we fell in love,
One summer night, I held you tight,
You and I, under the moon of love.
One summer night, I kissed your lips.
One summer night, I held you close,
You and I, under the moon of love.
You kissed me, oh, so tenderly,
And I knew this was love;
And as I held you oh, so close,
I knew no one could ever take your place!
Oh, one summer night, we fell in love,
One summer night, I held you tight,
You and I under the moon of love.
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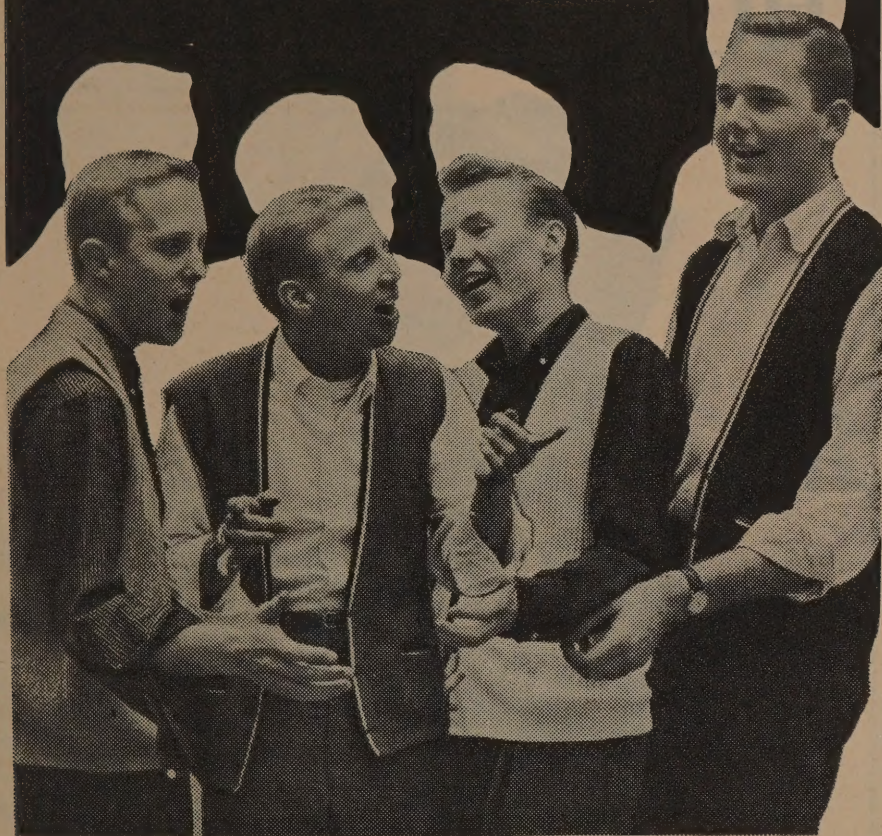
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'BIG MEN'



THE FOUR PREPS

The record world today is filled with many artists who rise and fall almost as fast as the ocean tide. These days, it isn't very hard for an artist to have a hit record, as long as he keeps with the trend. It is staying up on top that is the difficult part. Even though an unknown artist may have a smash, as soon as the disc slows down, so will he unless he can produce another hit and still another. If he can do this, then he will be big. For example, recently a group of young men came into the record scene for the first time with a smash hit tune dubbed "26 Miles." But, they didn't stop there, for now they have another sensational disc in "Big Man," proving that their first bit of success was no freak and that they are worthy of being called "big men."

The Four Preps met at Hollywood High School a little over two years ago. All four of them were members of the school choir, where they found that they shared similar tastes in harmony and singing style. Because of this, they decided to sing together for their own amusement. After their graduation from high school, two of them continued their schooling at UCLA, a third at Los Angeles City College and the fourth took a position as a Page at the NBC studios.

However, calling themselves The Four Preps, the boys continued singing at local college and high school functions. And, in August of 1956, they caught the eye and ear of much delighted

Voyle Gilmore, producer at Capitol Records, who was overwhelmed at the boys' tremendous performance. Immediately, he signed them to a long-term Capitol recording contract and began grooming them.

The group consists of Marvin Inabett, who sings tenor and is a student at UCLA; Bruce Belland, lead tenor and also a student at UCLA; Glen Larson, baritone, of the NBC guest relations staff; Ed Cobb, bass and a student at LACC and Lincoln Mayorga, arranger and accompanist. And, all the boys average nineteen in age.

Besides their recording abilities, this terrific foursome has a night club routine made up of a well-timed combination of jump tunes, ballads, novelty songs, impersonations and frequent sprinklings of comedy, made all the more enjoyable by their infectious, youthful, enthusiasm. As the many people who have had the pleasure of seeing their tremendous act will vouch for, The Four Preps are really something to see and hear, of course.

Yes, these boys are really talented and destined to have a whole lotta success in the future. Their latest disc for Capitol, "Big Man," is great, and it looks as though it's heading straight for the top spot on just about every chart in the country. Although The Four Preps are all young men, they're certainly "big men," as far as music and hit discs are concerned.

SAL



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"HOT" SUMMER



LOU MONTE



GEORGIA GIBBS

Once again our favorite season of the year, summer, is here, and once again RCA Victor has released some definite chart-riders. The Ames Brothers, for example, now have their strongest pairing in years with "Stay" and "Little Serenade." In their smooth and polished manner, the boys do a terrific job as they glide through the beautiful rock-a-ballad offering, "Stay." And, equally as strong is "Little Serenade," which is a contagious Italian flavored tune with a cha cha beat. Both sides are excellent and will, undoubtedly, be favorites among teenagers all over the country, as will the fabulous Ames Brothers.

Ray Peterson, too, is on the hit list scene for Victor with his follow-up to "Fever" called "Suddenly," which is bound to be another big one. Ray has a highly unusual four and one-half octave range, which enables this gifted youngster to sing ballads, rock 'n' roll and spirituals with equal ease. Ray was discovered while he was appearing in a small Los Angeles club. Stan Shulman, who eventually became his man-



SELLERS



RAY PETERSON

ager, brought him to the attention of RCA Victor executives, and his star has been on the rise ever since.

Lou Monte, the "Lazy Mary" boy, himself, is also going full force with two goodies dubbed "Eh, Marie! Eh, Marie!" and "The Shiek Of Araby." "Eh, Marie! Eh, Marie!" is an Italian standard that Lou does in a jump tempo. Naturally, "The Shiek Of Araby" becomes "The Shiek Of Napoli" under Mr. Monte's control. Nevertheless, they are both done up in fine fashion by this talented performer.

Last, but certainly not least, we find her nibbs, Georgia Gibbs, in the record spotlight once more with two winners called "It's My Pleasure" and "Hello Happiness, Goodbye Blues." Miss Gibbs has long been a favorite of music fans everywhere, and this coupling should add to her success. Of course, RCA Victor has many other artists that are riding high, too. And, The Ames Brothers, Ray Peterson, Lou Monte and Georgia Gibbs are just a few who are really headed for the top.

on

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DICK ROMAN

Hi Gang:

Here we are on the music scene once again with a brand new issue of HIT PARADER Magazine. We've got a whole lot of interesting stories for you this month, so let's get under way.

We'd like to start off this issue in the right way by extending our heartiest congratulations to Mr. Dick Roman, who was the recent winner of \$5,000 on the Arthur Godfrey Talent Scout show. Dick really did a terrific job. And, by the way, MGM has released Dick's first disc on the label, "First And Last Romance" and "Too Late To Be Sorry (Too Early To Cry)."

"The ballads are coming back!" is the cry of many music fans today, and how right they are. Yes, the ballads are coming back, and in the lead we find Dean Martin's beautiful "Return To Me." Don't overlook the story about "How Dean Martin Helped The Ballad."

We're also sure that you'll enjoy reading the tale 'bout Sheb Wooley's "Good Buddy." Of course, we're talking about "The Purple People Eater," Sheb's latest smash disc on the MGM stamp.

The Four Preps are in the spotlight, too, with a follow-up to their sensational hit bit, "26 Miles." "Big Man" is the tag on their current release, and if you'd like to find out why these boys really are "Big Men," just glance at their story.

Toni Arden has waited a long time to have a winner, and it looks as if she finally has it in "Padre." With this beautiful song, Toni is certainly making up for lost time. And, we're very sure that her next hit will definitely be in the near future. Don't miss her story entitled "That Long Wait."

"Great Scott!" Have you heard "Leroy" done up by that really great Jack Scott? Jack is a newcomer to the record biz, making his debut on Carlton with "Leroy." Be sure to read about this fabulous lad.

That's about it for now. We'll be seeing you next month, when once again another fine issue of HIT PARADER will be wingin' your way.

FOR YOUR PRECIOUS LOVE

BROOKS BUTLER

Your precious love means more to me,
Than any love could ever be.
For when I wanted you,
I was so lonely and so blue,
For that's what love will do.

And darling I, oh when I first
realized,

That you were fooling me,
And darling, they say that our love
won't grow,

But I just want to tell them that they
don't know.

For as long as you're in love with me,
Our love will grow wider, deeper than
any sea.

And of all the things that I want,
In this whole wide world,

Is just for you to say,

That you'll be my girl.

Wanting you, so lonely without you.

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PADRE

PAUL FRANCIS WEBSTER

ALAIN ROMANS

Padre, Padre, in my grief I turn to you.

The day that we wed you bless us and
said,

May Heaven bestow you grace."

There in that holy place we shared our
first embrace.

Our cottage was small but richer than all
The palaces of a king.

All day the birds would sing;

Our hearts were full of spring.

Padre, Padre, what happened to our
love so true?

Padre, Padre, in my grief I turn to you.

Then she came along and sang him her
song

And won him with honeyed lies.

She of the golden eyes.

Now it's my heart that cries.

So I kneel and pray the hours away

And weary my heart has grown,

Wond'ring where love has flown

Counting my tears alone.

Padre, Padre, please tell me

How such things can be

Padre, Padre, pray for my love and me.

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KATHY-O

C. TOBIAS R. JOSEPH J. SHER

Kathy-O, Kathy-O

Why do the flowers grow

Kathy-O, Kathy only for you

Kathy-O, Kathy-O sunshine goes where
you go

Smile for me Kathy the sun will come
through

As you sit by the window bewitched by
a star

Are you really an angel

I wonder what you are

Kathy-O, Kathy-O

Just keep those dreams aglow

You'll always be my sweet Kathy-O

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ENDLESS SLEEP

JODY REYNOLDS DOLORES NANCE

The night was black, rain fallin' down,
Looked for my baby, she's no where
around',

Traced her footsteps down to the
shore,
'Fraid she's gone forevermore.

I looked at the sea and it seemed to
say;

"I took your baby from you away."

I heard a voice cryin' in the deep;

"Come join me, baby in my endless
sleep."

Why did we quarrel, why did we fight,
Why did I leave her alone tonight,
That's why her footsteps ran into the
sea,

That's why my baby has gone from me.

Ran in the water, heart full of fear,
There in the breakers I saw her near
Reached for my darlin' held her to me,
Stole her away from the angry sea.

I looked at the sea and it seemed to
say;

"You took your baby from me away."

My heart cried out, "She's mine to

keep,"

I saved my baby from an endless sleep."

Endless sleep, endless sleep,

Endless sleep, endless sleep.

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BLUE, BLUE DAY

DON GIBSON

It's been a blue, blue day

I feel like runnin' away,

I feel like runnin' away from it all

My love has been untrue,

She's found somebody new,

It's been a blue, blue day for me

I feel like crying, dying, what can I do
Feel like praying, saying I'm glad we're
thru

It's been a blue, blue day,

I feel like runnin' away,

I feel like runnin' away from the blues.

How can I make believe

That I don't sit and grieve

It's been a blue, blue day for me

I can't pretend and say

That I don't love her anyway

It's been a blue, blue day for me

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YOUNG AND WARM AND WONDERFUL

HY ZARET LOU SINGER

Young and warm and wonderful

You are all I dreamed you'd be.

Dreams that seemed improbable

All at once have come true, now I see,

Ev'ry searching heart finds its happiness;

Love is only a matter of time.

Young and warm and wonderful,

At last you're here, my love,

And love is mine.

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HIGH SCHOOL CONFIDENTIAL

JERRY LEE LEWIS RON HARDGRAVE

Open up honey it's your lover boy me
that's knockin'

Why don't you listen to me sugar
All the cats are at the high school
rockin'

Honey get your boppin' shoes
Before that juke box blows a fuse
Ev'rybody hoppin', ev'rybody boppin',
Boppin' at the high school hop

Boppin' at the high school hop
Shakin' at the high school hop
Walkin', rockin' at the high school hop

Ev'rybody's hoppin', ev'rybody's boppin'
Boppin' at the high school hop

Shakin' at the high school hop
A just a movin' and a groovin' at the
high school hop
Ev'rybody's hoppin', ev'rybody's boppin'
Boppin' at the high school hop

Come on little baby
Let's rock a little bit tonight
Let's get with it sugar
Let's shake things up tonight
Well my heart's a beatin' rhythm
And my feet are movin' smooth an
light.

Now let me tell you something baby
I'm gonna give you some good news
Lookie here big mama
Let's burn off both our shoes
Well my heart's a beatin' rhythm
And my soul is singin' the blues.

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DING DONG

RHODA ROBERTS KENNY JACOBSON

Well-a, well-a, well-a,
Well, I'm waitin' for the bell to go a
Ding dong, ding dong.
(Ding dong, ding dong)
You're the pretty girl I'm meetin'
after school at three.

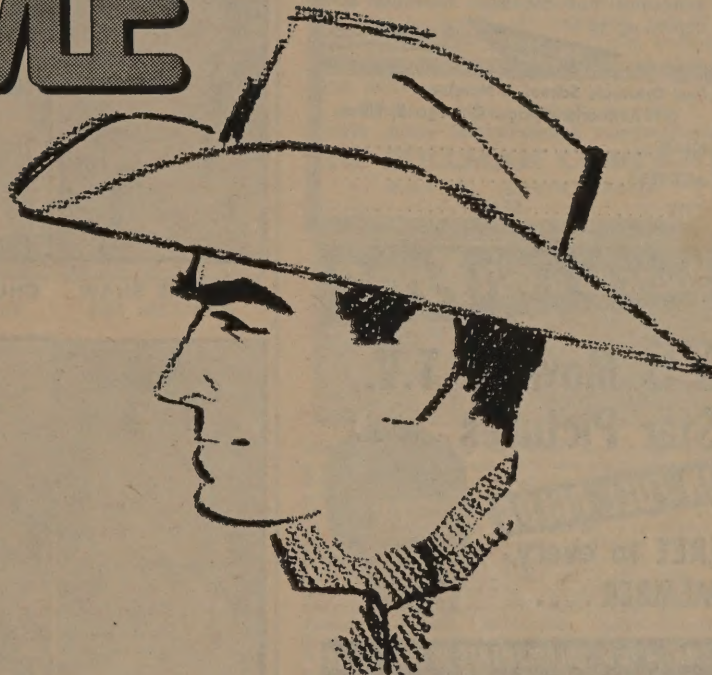
Well-a, well-a, well-a,
Well, I'm waitin' for the bell to go a
Ding dong, ding dong.
(Ding dong, ding dong)
First one out when the bell is gonna
ring is me!

Gotta lotta dates to memorize in
histr'y.
About a lotta guys who did a lotta
things
A couple hundred years ago.
Why I gotta learn those numbers is
a myst'ry.
My date with you after school
Is the only date I know.

Gotta study up on French vocabulary.
To learn a lotta words an' how to
spell 'em right
Is not an easy thing to do
Only know the words that I find
necessary
Jevous aime, is all I know.
It means that I love you.

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| • CLINT WALKER | • GEORGE NADER | • GALE STORM |
| • ELVIS PRESLEY | • DEBBIE REYNOLDS | • JAMES ARNESS |
| • JOHN SAXON | • MARILYN MONROE | • RONNIE BURNS |
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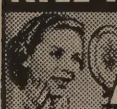
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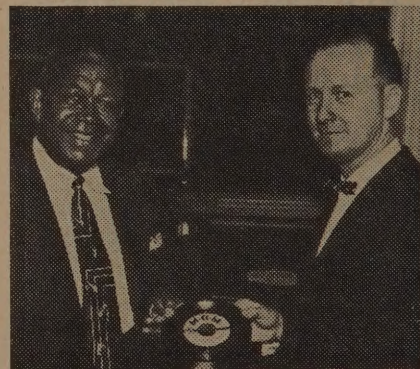
JONI JAMES



DICK LEE



David Rose and MGM exec., Jessy Kaye, discuss the musical score for "Gigi."



Spencer Williams, composer of "Basin Street Blues," talks with Leroy Holmes.



MGM executives gather to congratulate their new pactee, Arthur Godfrey show winner, Dick Roman. (L. to R.) George Abramson, Dick, Morty Craft, A. Maxin, I. Jerome.

Undoubtedly, one of the biggest and greatest record companies in the industry today is MGM, a company which, through the tremendous efforts of its president, Arnold Maxin, and the artists and repertoire men, has been growing, improving and gaining many of the nation's top stars in the recording field. And, several of their best-selling artists sell not only to one field of music, but to all three; pop, country and rock 'n' roll. Now through the courtesy of Mr. Maxin and all the fine people at MGM, we're going to take a look behind the scenes and see what many of their recording stars are doing on the disc scene these days.

First and foremost, we find that their popular Morty Craft is now holding down two jobs — that of chief of artists and repertoire and also that of hit disc maker. Yes, the amazing Mr. Craft was the man behind the baton in the terrific tune, "Long Legged Ladies Of Labrador," a recent chart-rider, and now he's going great guns with "Patricia."

Of course, MGM's number one female vocalist is a very sweet young lady, unknown to none, who goes by the name of Connie Francis. Connie is currently enjoying her second smash, "I'm Sorry I Made You Cry." "Who's Sorry Now" was the song that started the ball rolling for the lovely Miss Francis, although she did have a pretty successful disc in "The Majesty Of Love," which was a duet sung with Marvin Rainwater.

Marvin is one of the few recording artists who direct their material to all fields. Originally, he was strictly a country singer, but gradually the pop music fans began buying his hit bits,

AT M-G-M

too, and soon the rock 'n' rollers joined the throngs also. Marvin's current release is "I Dig You, Baby," following up his "Whole Lotta Woman," which is still ridin' high in certain parts of the country.

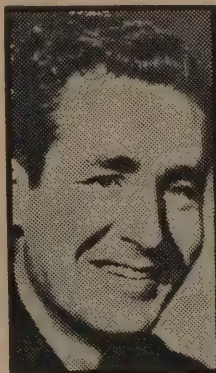
And, it looks as though Joni James is on the hit scene again with her fine recording of "Junior Prom" and "Coming From You." It's been quite a while since Joni has sparkled in the music spotlight, but with this pairing, she is sure to make it. Dick Roman, winner of the Arthur Godfrey \$5,000 Talent Scout program, is currently hot, too, with his first release on MGM dubbed "First And Last Romance."

Oh! Let us not forget to mention the fabulous "Purple People Eater," a real winner in all directions, done up in fine fashion by Mr. Sheb Wooley. And, some of the other top males on MGM's list of stars that are producing goodies are Richard Hyman, Art Mooney, Chuck Alaimo, Leroy Holmes and, of course, many others.

In the album department, we find that Rosemary Clooney has consolidated with her husband, Jose Ferrer, to bring to the "Oh! Captain" fans a collection of songs from the musical. It is really a fine union of voices that everyone would enjoy listening to.

David Rose, with his fine rendition of "Gigi," Georgia Shaw, with his latest release, "Lover Or Friend," and Dick Lee, with his current winner, "Giannina Mia" and "Pigtails And Pugnose," deserve a lot of credit and congratulations, too.

Up and coming with hits for the MGM folks, we find Richard Barrett, The Serenaders, The Bachelors and The Tophatters, all fine performers.



SHEB WOOLEY



ART MOONEY



CONNIE FRANCIS



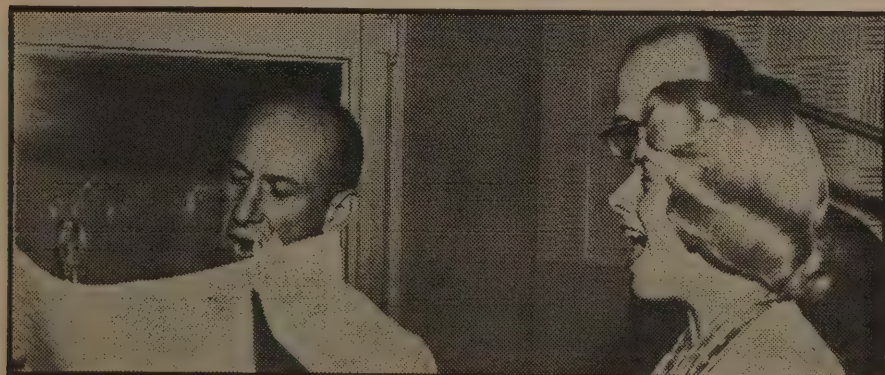
RICHARD HYMAN



Rosemary Clooney asks Morty Craft about sales on her "Oh Captain" album.



Red Buttons, Barbara Cook & Mr. Maxim are happy about the LP, Hansel & Gretel.



Jose Ferrer and his Mrs. (Rosemary Clooney) are caught in action during the recording session which brought about the fabulous album on MGM, "Oh Captain."

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A CERTAIN SMILE

PAUL FRANCIS WEBSTER SAMMY FAIN
What do you meet down a crooked little street in Paris?
Vendors who sell pretty flowers that tell of spring.
Once in a while you may meet a certain smile in Paris,
So excitingly gay, that it seems to say,
"Cherie, fall in love with me."

A certain smile, a certain face,
Can lead an unsuspecting heart on a merry chase;
A fleeting glance can say so many lovely things,
Suddenly you know why Paris sings.
You love a while, and when love goes,
You try to hide the tears inside with a cheerful pose;
But in the hush of night exactly like a bittersweet refrain,
Comes that certain smile to haunt your heart again.

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YOU'D BE SURPRISED

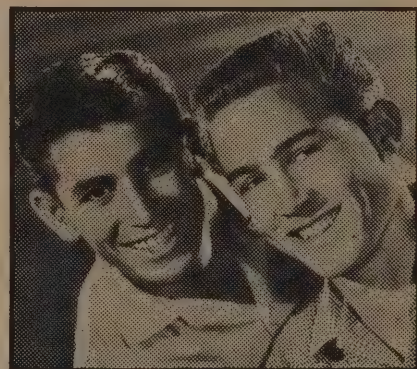
IRVING BERLIN
He's not so good in a crowd,
But when you get him alone
You'd be surprised.
He isn't much at a dance,
But when he takes you home
You'd be surprised.
He doesn't look like much of a lover,
But don't judge a book by its cover,
He's got the face of an angel
But there's a devil in his eye.
He's such a delicate thing,
But when he starts in to squeeze,
You'd be surprised.
He doesn't look very strong,
But when you sit on his knees,
You'd be surprised.
At a party or at a ball,
I've got to admit he's nothing at all,
But in an easy chair,
You'd be surprised.

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STAY

SID TEPPER ROY BENNETT
Stay, stay, stay in my arms
Don't ever go no don't ever go
For I must have you and nobody else
Darlin' stay, stay, stay
And I beg of you please please love me my love
I need you so yes I need you so
This I promise you I'll always be true
If you'll stay, stay, stay
Hold me (hold me) close to your heart
Kiss me (kiss me) why can't we start again
Give me (give me) just one more chance

To prove my love
You, you, you I adore
You are the one that I'm living for
Say that we'll never part
In your arms in your heart
Let me stay, stay, stay
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JAN & ARNIE

At twenty-five years of age, Gene Ross is considered to be one of the brightest lights on the Hollywood scene. Hailing from Fort Dodge, Iowa, Gene studied music for four years as a youngster and in his early teens went to New York to break into show business. Since then, he has had some small parts in movies, done both radio and television shows and composed several popular songs. And now, he has entered into the music scene with a terrific recording on the Herald label called "Endless Sleep," a tune that's headed for the top.

Two other newcomers to the music world are Jan and Arnie, who are fine young fellows and make a terrific and talented team. The boys are from the West Coast and are currently hot with their very first disc for the Arwin people called "Jennie Lee." Jan and Arnie have still another talent besides that of singing — they are good song writers, too, having written their smash-a-roo, "Jennie Lee." And, it was a privilege for us to spotlight these great artists in our magazine.



GENE ROSS

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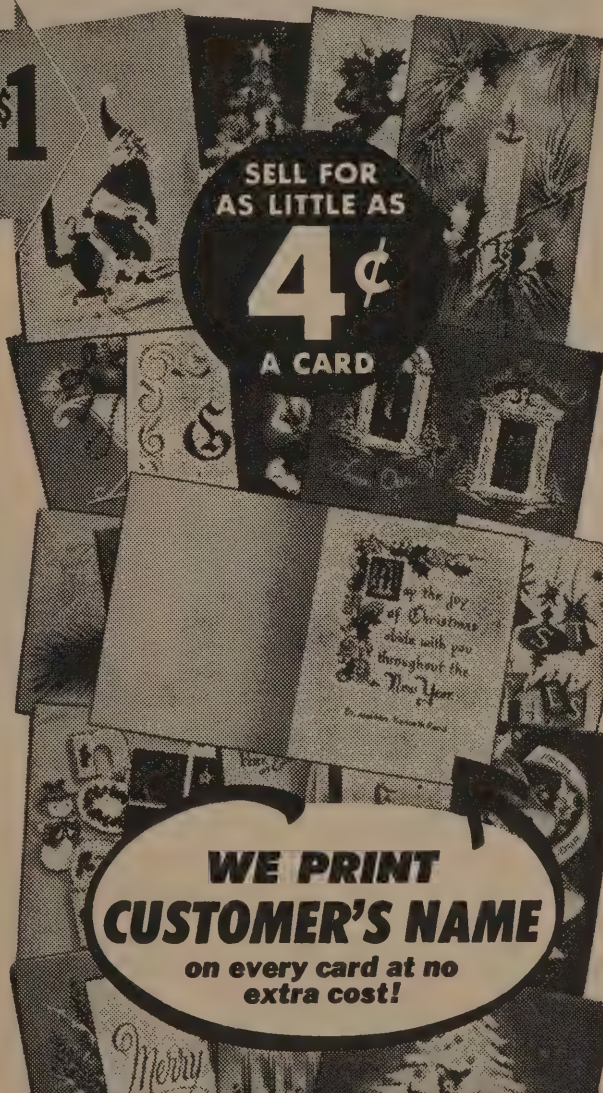
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MEET SHEB'S GOOD BUDDY



SHEB WOOLEY

For quite a while now, country music fans have been hearing and loving the sounds produced by Sheb Wooley. Yes, as the country folks would say, Sheb has really been a "good buddy" to them. And now, Sheb, too, has a "good buddy" in a little fellow that is known to every teenager, adult and child as "The Purple People Eater," who is actually a creature from outer space that came to earth to join a rock 'n' roll band. Sheb is really delighted with his new friend, and we're sure you can see why. "The Purple People Eater," Sheb's latest recording for MGM, is climbing the charts fast and high in not only the country field, but the pop field as well.

Born in Erick, Oklahoma, a small town on the border of the Panhandle of Texas, Sheb spent his early childhood on his father's farm, where he has ridden horses since he was four years old. When he was in his teens, though, he did some riding in various rodeos and became an expert horseman. However, Sheb was always interested in music and began playing the guitar at the age of eleven, when, after much coaxing, he finally persuaded his father to trade his shotgun to a neighbor in return for an old guitar. And, in 1946, Sheb formed his own western band and went on a tour of the Southwest, besides being the star of his own radio show for three years. A recording contract came next, when, in 1948, he signed with

MGM Records to sing his own compositions on records.

Then, a different type of career began for Sheb, for, in 1951, he went to California for a screen test. And, one of his most famous roles was that of Ben Miller in Gary Cooper's Academy Award Winner, "High Noon," a movie which brought Sheb many favorable comments on his performance.

Getting back to his musical abilities, about this time in his career, he branched out into writing popular tunes. And, he wrote and recorded, on the MGM label, a song called "Are You Satisfied," which was an overnight smash in both the country and pop fields and was soon covered on all the major labels, with such artists as Rusty Draper, Toni Arden, Connie Francis and Jimmy Wakely doing it up in fine style. "Recipe For Love" is another of Sheb's compositions which recently registered on the charts throughout the country. Now, with his "good buddy," "The Purple People Eater," Sheb has penned and recorded a sensational hit novelty tune. The lyrics are very cute, and Sheb reads them in humorous fashion.

With his fingers in just about every phase of show business, Sheb has led a very fascinating and exciting life. And, we're sure that, along with his "good buddy," Sheb Wooley is just reaching the peak of his success and will probably remain there indefinitely.

MY TRUE LOVE

JACK SCOTT

I prayed to the Lord to send a love;
He sent me an angel from heaven
above,
The stars in the skies, he placed in
her eyes;
She is my true love.

I love you, I'll always be true;
My prayers, they were answered
And the Lord sent me you with love.

The touch of her hand captured my
soul,
And the kiss from her lips set my
heart aglow;
And I know from heaven, from
heaven above,
Came my, my true love.

Love and devotion that I never knew;
Until the Lord above sent me you,
And I thank the heaven, the heaven
above,

For sending my true love.

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DON'T GO HOME

(My Little Darlin')

JOHNNY LEHMANN STAN LEBOWSKY

Don't go home my little darlin',
Please don't leave the party yet.
Don't go home my little darlin',
Now that we have fin'ly met.
Can't you see I came to the party,
'Cause I knew that you'd be here,
Dance with me and stay at the party,
So that I can hold you near.
Don't go home my little darlin',
'Cause I'm so in love with you.
Don't go home my little darlin',
Till you learn to love me too.
Don't go home my little darlin',
Please don't leave the party yet.
Don't go home my little darlin',
Now that we have fin'ly met.
I have waited long for the party,
'Cause I knew we'd fin'ly meet,
When I saw you here at the party,
Then it made my world complete.
Don't go home my little darlin',
Please don't leave me up a tree.
Don't go home my little darlin',
Don't go home, please stay with me.

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EL RANCHO ROCK

BEN RALEIGH SILVANO R. RAMOS

They're rockin' at the rancho,
Each Don Jose and Pancho;
They put their heart and soul
In the rockin' and the rollin',
They even do some strollin'.

When there are Mexican stars out,
The cowboys get their guitars out.
You'll hear no mambo or cha-cha,
They dig the new beat too much-a!

All night the juke box is goin',
And plenty pesos they throw in.
Old cowboy songs they don't sing now,
El rancho rock is the thing now!

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What You Say, How You Say It, Can Make You More Popular

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your *everyday* conversation. What-
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reflect your real abilities. Are you
sure you make a good impression
every time you talk?

In your conversation may lie the
opportunity for social and business
advancement — new friendships —
new contacts — popularity — pro-
motion—in short, **SUCCESS.**

You may have a copy of our new
booklet, "*Adventures in Conversa-
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This unique method is heartily
endorsed by leading educators.

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your conversation brighter, more
entertaining and impressive. When
you have learned the magic power
of words, you may find yourself be-
coming more popular and ascending
to new heights in the business and
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Annette Funicello
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Darlene Gillespie
Ricky Nelson
Tommy Sands
Rennie Burns

James Dean
Tim Considine
Robert Horton
Tommy Kirk
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Sal Mineo
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Dale Robinson



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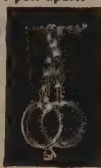
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JUDY

GLORIA SHAYNE NOEL PARIS

Sweet sweet Judy
S'gonna be fine when I make you mine.
Judy Judy, you do the strangest magic to me.

You leave me breathless
Oh oh you make me reckless
Mm mm sweet sweet Judy
Sugar and spice gonna kiss you twice.
Judy Judy with your exotic kind of beauty.

You got me yearning so bad.
My lips are burning so bad.
Sweet sweet Judy mischievous eyes full of paradise.

Early one fine morning gonna walk right over to your house.

Early one fine morning gonna bring you home to my house.

Oh Judy Judy eyes of em'rald, lips of ruby.

I'm gonna take you with me
I won't forsake you, not me!
Sweet sweet Judy
S'gonna be fine when I make you mine.
© Copyright 1958 by Robert Mellin Inc.

HAPPY YEARS

BENTON OTIS LIESE

Roll out of bed and go out to school
Happy years those happy years
Like a real gone cat
I go to play at school
Eatin' with my baby in the lunch room bar

Happy years those happy years
Ridin' at the school in my hot rod car
Pony tail gals all wearing blue jeans
Happy years those happy years
Now tell me what looks cuter
Than a gal in her teens
Rock and a-rollin' at the record shop
Happy years those happy years
Fallin' in love over soda pop
After graduation we'll steal a kiss
Happy years those happy years
There ain't nothin' in this world
Like my junior miss
One day soon we're gonna talk a while
Happy years those happy years
Then I'll take my baby marching down the aisle

Copyright 1958 by Vivo-Eden Music

ALL I HAVE TO DO IS DREAM

BOUDLEAUX BRYANT

When I want you in my arms
When I want you and your charms
Whenever I want you
All I have to do is dream
Dream dream dream
When I feel blue in the night
And I need you to hold me tight
Whenever I want you
All I have to do is dream
I can make you mine
Taste your lips of wine
Anytime night or day
Only trouble is gee whiz
I'm dreaming my life away
I need you so I could die
I love you so that is why
Whenever I want you
All I have to do is dream
Dream dream dream
Copyright 1958 by Aeuff-Rose Publications

LEROY

JACK SCOTT

I know a boy he was never blue,
Now he lives in cell block two.
I don't know just why he's blue,
Leroy, what did ya do?

Well, Leroy's back in jail again,
Leroy's back in jail again.
I don't know why, why he's blue,
Leroy, what did ya do?

I went to the judge, said, "Big man, wait,
I'm here and I got Leroy's bail",
Judge said, "Son, don't ya tell me no tail,
Leroy, he gonna stay in jail".

Oh, Leroy's back in jail again,
Leroy's back in jail again.
I don't know why, why he's blue,
Leroy, what did ya do?

Now, Leroy said, "Man, ya tried your best,

Now I'm here gonna take a rest.
Now see Meg she's got the blues,
She'll let you wear my long pony shoes."

Now Leroy's heart is full of hate,
Leroy he just can't go straight.
Tell my Meggie can't keep my date,
I'm gonna be 'bout six months late.
© Copyright 1958 by Peer International Music Corp.

DREAM WORLD

FRED EBB LARRY WELLINGTON

There's a dream world
Where we meet every night,
Where you tremble in my embrace,
The moonlight on your face and eye
hear you sigh
As your arms hold me tight.

It's a dream world
When your eyes softly shine
When you kiss me
And you make that heaven really mine
Why must it only be fantasy
That brings me close to you
Say you love me
Make my dream world come true.
Copyright 1958 by Edward B. Marks Music

DEAR 53310761

MARVIN MOORE BOB DAVIE

Dear 53310761
Read this letter when your day is done
In the barracks when the lights are low
Please remember how I miss you so

Elvis dear I'll be true
Waiting here till it's through
I don't want an imitation
All I want is you
Keep this letter always near your heart
Miss me, need me,
Please, while we're apart
Till you're back my heart will weigh a ton
Dear 53310761

Dear 53310761
Traded your guitar and got a gun
Marching in a uniform all day
Please remember me while you're away
Copyright 1958 by Trinity Music, Inc.

Your Favorite Radio & Television Disc Jockeys from Coast to Coast!

★ now ★
★ starring ★

**DONN
TIBBETTS**

**MURRAY
KAUFMAN**

**BOB
FORSTER**

"Playing a few records over the air — boy, that's a soft job!" Perhaps you've said that to yourself, but brother are you wrong! To prove this point, let's look into a typical day of Donn Tibbetts, popular WGIR personality in Manchester, New Hampshire. Although Donn won't reach his twenty-eighth birthday until November, he's in his tenth year in radio.

Donn answers his alarm at 4:30 a.m. every morning (usually with "Darn it!"), quickly dresses, gulps down a glass of orange juice and then sets out for the WGIR studios. At 5:30 a.m., the Donn Tibbetts Show hits the air, and for the next four and a half hours, the biggest percentage of the Granite State's households enjoy Donn's music, news, sports, weather, time checks, and his thoughts for the day, such as "The man who goes through life looking for something soft can generally find it under his hat!" And, not one to waste even a second, Donn usually shaves while the 7:30 a.m. news is delivered by the news editor.

At 10:00 a.m., Donn starts for his office, when a member of the Sales Department heads him off with three commercials to be recorded. With this obstacle out of the way, Donn succeeds in reaching his office, where he goes through the morning mail, prepares his top song lists for the music magazines, listens to a batch of new records that have just arrived and talks, via the telephone, to various recording artists about their latest records.

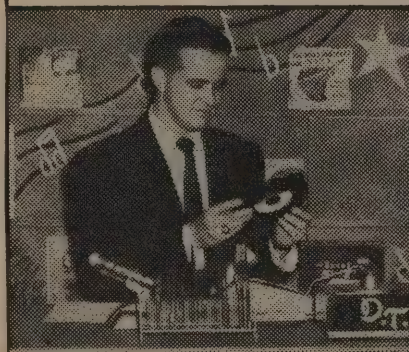
It's 11:00 a.m. now, and since Donn is also the WGIR Program Director, he squares away several program ideas and changes before interviewing a new announcer candidate, hoping for a "break" from WGIR. (Donn, himself, is a past president of the American Society of Disc Jockeys, 4,200 strong.)

At 11:45 a.m., Donn finishes up at the office and heads for home, where his wife, Janie, has lunch ready. Little Gary, four, is happy to see him, and so is Don, six, who has just returned from first grade problems.

With some hi fi music as background, Donn gets in a two-hour nap at about 1:30. And, at 3:30, he's off to the studio to check over late developments and the afternoon mail. Dinner is at 6:00, and then he's off to the Army Reserve Center as First Lieutenant Tibbetts in the 309th Public Information Detachment.

It's about 10:00 p.m. when Donn finally gets home and has a chance to relax before heading for dreamland at 11:00. Then, five and a half hours later, the whole routine starts all over again.

A DAY WITH **DONN** NEW HAMPSHIRE'S



TERRIFIC
MR.
TIBBETTS



Dolores Hawkins never misses a visit with Donn when she's in the Manchester area.



Jaye P. Morgan brings Donn her latest hit recording, "I Know, I Know, I Know."



Donn loves taking family movies. His wife Janie and children, Don and Gary, are mighty proud of their daddy, knowing he's the top disc jockey in Manchester.



At every personal appearance, Murray Kaufman has to sign many autographs.



Mr. M. Kaufman is just loaded with rhythm and dances every chance he gets.



Murray, president of the National Council of Disc Jockeys, gets together with other officers of the council, who are noted as the foremost deejays in the country.



Murray Kaufman, known as quite a showman here helps the band on the maracas.



Eddie Fisher congratulates Murray Kaufman on his new show with station WINS.

Murray Kaufman is not only one of the busiest deejays in the country, but one of the most well-liked and popular, too. On the surface, Murray conveys the impression of being quite relaxed and not-caring, but when one comes in contact with him, he realizes the dynamic nature that Murray possesses. Mr. Kaufman is involved in many projects and is never satisfied until he obtains results. And, he attacks every problem with enthusiasm and optimism.

Murray can currently be heard daily from 11:00 p.m. to 6:00 a.m. over station WINS in New York. His good choice of music, easy Southern drawl, timely points of information and fun-type chatter makes his program a must for his steady listeners. And, since most of his air time is in the early morning, he prefers to call his listeners "day people." When we recently asked him how he liked his new assignment at WINS, his reply was simply, "Vive la WINS!" (Long live WINS!)

This year, Murray is once again staging his "in person" shows at Palisades Amusement Park, Palisades, New Jersey. In the past, he presented these shows only on Mondays and Fridays, but now, every Monday through Friday evening, he produces and emcees a show which brings top musical entertainment to Palisades Park visitors. His shows feature, predominantly, some of the best jazz and pop acts of the day. And, all the listeners of the Murray Kaufman All-Night Show are admitted absolutely free of charge — they don't even have to pay for parking facilities. All they have to do is have a membership card, which they can obtain by writing to the WINS studios. All in all, Palisades' visitors really have one big ball rockin' and rollin' to the latest hit songs.

Murray is also interested in projects of a civic and charitable nature, and one of his favorite organizations is The National Council of Disc Jockeys, of which he is not only founder, but also the president. The basic plan of this public service organization is concerned with the furtherance of national programs of a civic, religious and charitable nature on a local level. The Council was the first self-propelled public service organization of its kind in the radio-TV field. Membership is restricted to 1500, and all of the country's top deejays are active members. It is Murray's hope that the Council will provide the machinery through which American teenagers will be enlisted in constructive community activities.

One example of the good that has come out of the work of this organization is the Council's trip to Austria in December, 1956. At the President's request, Murray, along with nine other disc jockeys, flew to Austria to talk to Hungarian refugees and brought back eye witness reports on tape and film. About this, Murray is quoted as saying, "We want to be able to give the American people, especially the youth, our own observations of the refugee situation, so that we can stabilize our young people's energies, talents and amazingly creative imagination into activity that will prove to the world that American teenagers are really concerned with freedom everywhere." And, Murray is also active in the City Of Hope, the charity for victims of leukemia and was the entertainment chairman on the Dean Martin telethon, May 24-25.

As you can see, Murray Kaufman is not only a terrific deejay and popular with the teenagers, but he is also a wonderful person and a very active good citizen.

One of the top-ranking disc jockeys in Baltimore, Maryland, is Bob Forster, one of the recent additions to station WITH's roster of outstanding performers. Bob can be heard every Monday through Friday from 10:00 a.m. to 2:00 p.m. and Saturdays from 9:30 a.m. to 3:00 p.m. with his number one rated Junior Disc Jockey Show.

Born in the great Iron-Ore Port of the Great Lakes, Conneaut, Ohio, Bob grew up in this bustling community of 14,000 people, with always an eye trained on the entertainment world. For instance, when Bob was only seven, he used to borrow his sister's ukelele, along with the self-instruction book that went with it, and go out behind the garage and practice his heart out. Of course, he used to pick up a couple of good whacks, too, when his sister finally located him. And, by the time he was eleven, he had taught himself to play the guitar, which his sister had seemingly paid a fortune for — \$3.98. However, as Bob says, "Les Paul didn't have a thing to worry about — ever!!"

"Mr. F." attended elementary school, junior high and high school all in Conneaut, graduating in 1936 in the upper six per cent of his class and as President of the senior class. He was always swinging in the sports scene, too, earning letters in track, basketball and football. Baseball also entered into the scene, for, after playing American Legion Ball, he was signed in 1937 to a Minor League contract as a pitcher in the Mountain State League. However, an injury to his pitching arm in the early part of the season spelled finis to his budding career.

Then, in 1941, Bob's career in radio began, when he obtained a job at WLEU in Erie, Pennsylvania, at the staggering salary of \$18 per week and a split shift to boot. In 1942, he was selected by a new sponsor to do a show for forty-nine months — it was Uncle Sam calling, of course, but, after his release from the Army as a First Lieutenant, he resumed his career in radio with WICA. And, in 1951, he moved into the Cleveland, Ohio, market, as the featured afternoon deejay on WSRB, Cleveland. Then, in 1957, Bob moved to the ABC outlet, WJW, also in Cleveland, and, in August of 1957, he signed a contract with the "Sensational Station of the Nation," WITH.

Bob is a calm, unfrenzied type of fellow, standing an even six feet, four inches. His delivery at the microphone and friendly approach to his listeners with his sponsors' products have been received with overwhelming approval by the people of Baltimore. As busy as Bob's day may be, never does he turn his back on anyone; he always seems to find time for a healthy, hearty handshake, a warm smile and a bit of conversation.

To Bob, the job of deejaying is a very serious business, and he works at it just that way. Entertaining the million and a half people of Baltimore is the most important thing in the world to him. In his own words, Bob's creed in the business is, "Selling the products of my sponsors, selling the station for whom I work and, I hope, selling my little ole self to the public." And, there's always sunshine and a smile with Bob Forster.

Bob is also the type of fellow who likes to receive mail. He really enjoys reading the opinions of others on our modern-day music industry. So, if you're interested in writing to him, all you have to do is send your letter to Bob Forster, % Station WITH, Baltimore, Maryland.



Bernie, Connie, Jimmy and Frankie, known collectively as The Four Lads, are told by Bob Forster that their "Enchanted Island" on Columbia is already a smash hit.



Bob puts out his golden welcome mat for RCA Victor star, Julius LaRosa.



Paul Hampton of Columbia Records meets d.j. Bob Forster for the first time.



The Four Jays hope that Bob will "break" their record in the Baltimore, Md., area.



Bob Forster was happy when his friend Don Cherry stopped by to say "Hello."

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Dear Charles Atlas: Here's the Kind of Body I want!
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☐ Powerful Arms, Legs, Grip
☐ Slimmer Waist, Hips
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CITY & ZONE.....STATE.....

OOH! MY SOUL

RICHARD PENNIMAN

Baby, baby, baby,
Baby, baby, know my love is true.
Honey, honey, honey, honey, honey,
Get up off of that money.
Love, love, love, love, love.
Oh! My soul.

Gimmie, gimmie, gimmie, gimmie,
gimmie

Some a that love you got
Gimmie, gimmie, gimmie, gimmie,
gimmie

Want your loving now
Love, love, love, love, love.

Oh! My soul

Copyright 1958 by Venice Music, Inc.

WHEN THE BOYS TALK ABOUT THE GIRLS

BOB MERRILL

Oh my darlin', what do you say
Do you tell them that you love me
After midnight when the boys talk
about the girls

Oh my darlin',
Do you tell them little secrets that you
shouldn't
After midnight when the boys talk
about the girls

Do they say we won't last
As one week or two has passed
Do they keep telling you by then we'll
love somebody new

Oh my darlin' don't believe them
Keep repeating our love is diff'rent
That's what I do when the girls talk
about the boys.
Copyright 1958 by Valry Music Corp. and
Favorite Music, Inc.

MY OLD FLAME

ARTHUR JOHNSTON SAM COSLOW

The music seemed to be so reminiscent,
I knew I'd heard it somewhere before.
I racked my recollections as I listened,
When suddenly I remembered once
more.

My old flame,
I can't even think of his name
But it's funny now and then,
How my thoughts go flashing back
again,

To my old flame,
My old flame,
My new lovers all seem too tame,
For I haven't met a gent
So magnificent or elegant
As my old flame.

I've met so many who had fascinatin'
ways,

A fascinatin' gaze in their eyes;
Some who took me up to the skies.
But their attempts at love,
Were only imitations of my old flame,
I can't even think of his name
But I'll never be the same
Until I discover what became of my old
flame.

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Corp.

DO YOU WANNA DANCE

BOBBY FREEMAN

Well, do you wanna dance
And hold my hand
Tell me I'm your lover man
Oh baby, do you wanna dance

Well, do you wanna dance and make
romance
Squeeze me all through the night
Oh baby, do you wanna dance

Well, do you wanna dance under the
moonlight
Squeeze me all through the night
Oh baby, do you wanna dance

Well, do you wanna dance
And hold my hand,
Squeeze me tell me I'm your man
Oh baby, do you wanna dance

Well, do you wanna dance under the
moonlight
Squeeze me kiss me all thru the night
Oh baby, do you wanna dance

Well, do you wanna dance and make
romance
Kiss, squeeze mmm yeah do you,
wanna dance

Well, do you wanna dance and hold
my hand
Squeeze me tell me I'm your lover man
Oh baby, do you wanna dance

Well do you, do you, do you, do you
Wanna dance,
Do you, do you, do you, do you
Wanna dance,
Do you, do you, do you, do you
Wanna dance.
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agent Keys-Hansen, Inc.

THE PRISONER'S SONG

GUY MASSEY

Oh! I wish I had someone to love me
Someone to call me their own
Oh! I wish I had someone to live with
'Cause I'm tired of livin' alone:

Oh! Please meet me tonight in the
moonlight
Please meet me tonight all alone
For I have a sad story to tell you
It's a story that's never been told.

I'll be carried to the new jail tomorrow
Leaving my poor darling alone
With the cold prison bars all around me,
And my head on a pillow of stone:

Now I have a grand ship on the ocean
All mounted with silver and gold
And before my poor darlin' would
suffer

Oh! That ship would be anchored and
sold.

Now if I had wings like an angel
Over these prison walls I would fly
And I'd fly to the arms of my poor
darlin'
And there I'd be willing to die:
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Co., Inc.

HOLLYWOOD FAN CLUB makes this...

IMPORTANT ANNOUNCEMENT

Arrangements have now been made whereby you can now join any of our EXCLUSIVE FAN CLUBS for the great personalities listed below by writing to this one address . . .

HOLLYWOOD FAN CLUB, Dept. 554, Box 36473, Hollywood 36, Calif.

HERE'S ALL YOU HAVE TO DO . . . Write, or Print, clearly on a sheet of paper both your name and address, and the name (or names) of the Fan Club you wish to join. Enclose your Registration Fee for each Fan Club you join and mail to **HOLLYWOOD FAN CLUB** at the above address. As a member you will receive **Absolutely Free** all the things mentioned for each Fan Club you join.

(NO DUES OR OTHER COSTS)

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3. A Beautiful Enlargement of Ricky Nelson
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PAT BOONE FAN CLUB



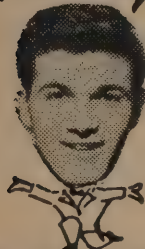
Upon Joining Every Member
Receives Absolutely Free.

1. 8 Wallet Size Photos of Pat (all different)
2. BEAUTIFUL STUDIO PORTRAIT (Suitable for framing)
3. Candid Photo of Pat holding his first record that sold over a million.
4. Beautiful Life Membership Card

REGISTRATION FEE.....\$1.00

BONUS: New Candid Photo of Pat.

Tommy Sands FAN CLUB



Upon Joining Every Member
Receives Absolutely Free.

1. 8 Wallet Size Photos
2. One Beautiful Enlargement (suitable for framing)
3. One Color Photo
4. Beautiful Membership Card

REGISTRATION FEE.....\$1.25

BONUS: New Candid Photo of Tommy.

TV COWBOY FAN CLUB



Upon Joining Every Member Receives Absolutely Free.

LARGE, GLOSSY PHOTOS OF . . . the following Western Stars on TV

JAMES GARNER as Brett Maverick **WILL HUTCHINS** as Sugarfoot
JACK KELLY as Bart Maverick **JAMES ARNESS** as Matt Dillon
HUGH O'BRIAN as Wyatt Earp **GUY WILLIAMS** as Zorro
CLINT WALKER as Cheyenne **GUY MADISON** as Wild Bill Hickock

PLUS Extra photos of **THE LONE RANGER**, **TONTO**, **JOHN PAYNE** as The Restless Gun, **SCOTT FORBES** as Jim Bowie,

PLUS A beautiful Membership Card in **THE TV COWBOY FAN CLUB.**

REGISTRATION FEE.....\$1.00

BONUS: Candid Photo of James Garner

SAL MINEO FAN CLUB



Upon Joining Every Member
Receives Absolutely Free.

1. Beautiful Membership Card
2. 8 High Gloss Studio Photos
3. 2 Beautiful Portraits, (suitable for framing)
4. Beautiful CANDID PHOTO of Sal in a scene from 'GIANT'

REGISTRATION FEE.....\$1.25

BONUS: Photo of Sal in Color.

TIM CONSIDINE FAN CLUB



Upon Joining Every Member
Receives Absolutely Free.

1. A Beautiful Membership Card.
2. Eight (8) Glossy Studio Photos of Timmie, Dave Stollery, Sammy Ogg, and Annette Funicello.
3. A Photo of the whole Mickey Mouse Club.
4. BONUS PHOTO of Timmie as a child.

REGISTRATION FEE.....\$1.00

BONUS: New Candid Photo of Timmy.

ELVIS PRESLEY FAN CLUB



Upon Joining Every Member
Receives Absolutely Free.

1. 24 Candid Photos
2. 8 Wallet Size Photos
3. One Large 8x10 Portrait (suitable for framing)
4. Beautiful Membership Card

REGISTRATION FEE.....\$1.50

BONUS: Photo of Elvis in Color.

JAMES DEAN FAN CLUB



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1. 4 Scenes from each of his 3 great Pictures.
4 Scenes from 'East of Eden'
4 Scenes from 'Rebel Without A Cause'
4 Scenes from 'Giant'
2. BEAUTIFUL STUDIO PORTRAIT
3. Beautiful Membership Card

REGISTRATION FEE.....\$1.00

BONUS: Photo of Jimmy.

SENSATIONAL BONUS OFFER: Every member who joins 3 or more Fan Clubs will receive as an extra Bonus Gift — 6 LATEST HIT TUNES on a LP 45 RPM RECORD. This offer good for a limited time only . . . so HURRY, JOIN NOW.

IMPORTANT!

All photographs offered by these Fan Clubs are dark-room-printed on genuine Eastman Photographic Paper, and are not lithographed.

HOLLYWOOD FAN CLUB, Dept. 554, Box 36473, Hollywood 36, Calif.



TONI ARDEN

If there is anyone deserving of success it is a very sweet and lovely young lady who is known around the nation as Toni Arden. Striving hard all the while to make something of herself, Toni has been waiting a long time for a piece of hit material to come her way. And, it looks as though she has finally made it, 'cause her Decca recording of "Padre" has soared straight up the charts, and as we go to press, it is still climbing upward. Today, Toni, who is sometimes known as "the little girl with the great big voice," ranks among the top names in female vocalists.

Born in New York's Greenwich Village, Toni received extensive operatic training from her father, who was a member of the Metropolitan and La-Scala, all throughout her childhood. And, nothing would have pleased him more than to have his daughter become one of the country's most shining operatic stars. But, Toni chose to seek her career in the popular music field, a choice that has met with the approval of millions of music fans.

As a youngster, Toni loved to sing, but confined her singing to parties and other social events. When she was sixteen years old, however, some of her classmates pushed her up to the microphone during a school dance and asked her to sing with the band. And, the next thing she knew, she was auditioning for a spot with the Al Trace orchestra.

From that time on, Toni Arden has been a professional vocalist.

The real big break for talented Toni came when she appeared on the Ed Sullivan Show, for, as a result of this appearance, she was given a recording contract, an offer to appear at the famed Copacabana in New York and an offer to make her first major theatre appearance at the Capitol Theatre on Broadway.

Toni's first discs were recorded on the Columbia label. Some of them were "I Can Dream, Can't I," "A Little Love, A Little Kiss" and "If You Turn Me Down." Early in 1957, though, she was signed by Decca and made her debut with "Without Love." Her subsequent releases include "My Empty Heart" and "It Takes Only One." And now, of course, with "Padre," it has finally "happened" for Toni.

Because she is a very likeable person, deejays all over the "48" go wild over her and are very pleased when she visits them. And, for this very same reason, Toni has a large following of fans, too.

Yes, Toni Arden has proven, through her fine performances, countless efforts and patience, that she has what it takes to please the public and is truly deserving of the success which is now hers. Well worth waiting for, wasn't it, Toni?!

COME IN STRANGER

CASH

She said come in stranger
It's good to have you home
I hurried through
'Cause I knew it was you
When I saw your dog waggin' his tail
Honey why didn't you let me know by mail
You've been gone so long
She said come in stranger
I know your weary from all the miles
Just sit right there in your easy chair
And tell me all about the places you've been
How long it'll be before you leave again
I hope it's a long, long while
She said come in stranger
Everything around home is fine
I've watched and I've waited for you to get back
And I've missed you all the time
She said come in stranger
Oh, how I miss you when you're gone
I walked the floor and I watched the door
And when I lie awake and wonder where you'd be
I'd give anything to have you here with me
I get so lonesome all alone
She said come in stranger
And won't you listen to my plea
Stay long enough so that the one I love
Is not a stranger to me.

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FOREVER AND A DAY

RALEIGH WOLF

I love you yes I do
I'll prove my love is true
I'm gonna stick with you
Forever and a day
Come what may love will stay
Baby you're such a joy to me
You kiss so heavenly
Your lover I will be
Forever and a day
Baby I find all my happiness in your embrace
So I will never let another take your place
Don't ever leave me dear
Show me that you're sincere
And promise you'll be near
Forever and day
Come what may love will stay baby

Copyright 1958 by Southern Music

SHY

LEHMANN LEBOWSKY

Shy everybody knows I'm shy
Everybody knows I love you
But I'm too shy to tell you I do
I cry, cry, cry everynight I have to cry
Everybody knows I need you
But I'm too shy to tell you I do
I'm not a bit afraid of anything else
I'd fight the whole darn school for you
But everything inside of me melts
When I try to speak to you
Because I'm shy
Everybody knows I'm shy
Everybody knows I love, love, love you
And now at last I've told you I do

Copyright 1958 by Marks Music

IF DREAMS CAME TRUE

AL STILLMAN ROBERT ALLEN
If dreams came true dear I'd dream you
Ev'rything that you would always be
happy as a king.
If dreams came true dear no trouble
would you see
Just song and laughter to keep you
company.
Oh, my darling oh, my lover

In your heart you would soon discover
Song and laughter ever after
From the dreaming I'd do
If dreams came true.

If dreams came true dear I'd dream you
Paradise a moonlit garden and stars to
match your eyes.
But as for me dear my world is all
aglean
For I have you dear, and have no need
to dream.
Oh, my darling oh, my lover

In your arms is where I discover
More than moonlight more than
starlight
More than dreaming could do
If dreams came true.

© Copyright 1958 by Korwin Music, Inc.

I'LL ALWAYS BE IN LOVE
WITH YOU

BUD GREEN HERMAN RUBY
SAM H. STEPT
Sweetheart, if you should stray
A million miles away
I'll always be in love with you
And tho' you find more bliss,
In someone else's kiss
I'll always be in love with you
I can't do any more,
I've tried so hard to please
But let me thank you for such tender
memories
I wish you happiness
As for me, sweetheart,
I guess I'll always be in love with you.
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signed to Shapiro, Bernstein & Co., Inc.
Copyright 1944 by Shapiro Bernstein & Co.,
Inc.

JEANIE-JOANIE-SHIRLEY-
TONI

NELSON THOMAS FAISON JACKSON
Jeanie, Joanie, Shirley, Toni and all
the girls
Jeanie is the one with the wavy hair
Joanie is the one who looks so fair
Shirley is the one with the baby blue
eyes
Toni is the one who's simply paradise
All these girls are so confusing to me
Jeanie, Joanie, Shirley, Toni who will
it be
There's Jeanie almost got me
Joanie personality
Shirley very likely
Toni oh so lovely
Who who will it be
My head goes 'round day after day
Wondering who it will be
My heart is aching because I cannot
choose
The girl to spend her life with me
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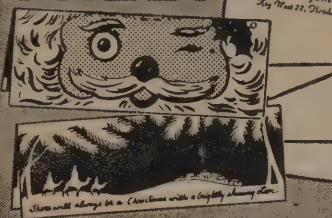
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school!"
G.C., Fla.

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and people are eager to buy.
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spare, it's so easy to pick up
\$10 to \$20 profit."
J. L., Ky.

\$52 IN 3 HOURS BY TEEN-AGER
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selves. I made three calls in
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of cards and gifts!"
M.L.B., Ohio

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Mail the coupon at once. You don't need experience. We'll send the two \$1.00 Assortments and Name-Imprinted sample portfolios, on FREE TRIAL. \$1 Gift Offer included. We trust you. Don't pay a cent until you see what you get. Then decide if you want the two new Christmas Assortments for 59c plus postage; or you may return them and owe nothing. *Do NOT* enclose any money. Mail the coupon TODAY!

MAIL COUPON NOW!

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1400 State Ave., Cincinnati 14, Ohio**

Please send 2 new \$1 boxes and Name-Imprinted Samples on FREE TRIAL. After I see the cards, I may pay for them at 59c plus postage, or return them and owe nothing. Include \$1 Gift Offer.

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Address _____

City _____ Zone _____ State _____

If for an organization, give its name below:

(DO NOT ENCLOSE ANY MONEY)



He Sings "Return To Me" And The Ballads Return

Although rock 'n' roll and up tempo tunes are still predominant in the field of modern music, it's a fact that the ballads are coming back. Yes, slowly but surely, we find more and more ballads being released and more and more ballads making the charts. It is hard to say what the cause of this is, for it may be that the teenagers are tiring themselves out with all the fast tunes that are being produced. Or, the many talented artists who put over the slow, dreamy type of songs so nicely may be the reason for the slow but noticeable change.

Right now, we'd like to talk a little bit about a wonderful young man who has very definitely done his share to help the ballads wing their way to the top. His name is Dean Martin and his song, of course, is "Return To Me," which is currently among the top five tunes in the nation. Like so many of today's novelty tunes by no means was this disc an overnight sensation. In fact, believe it or not, Capitol Records released "Return To Me" four months ago. As you've probably heard before, when a record such as this is released and receives no reaction whatsoever in its first two or three weeks on the market, the company usually does nothing to promote it or the artist and lets the disc go on alone and unsupported, for it has shown no potential. In this case, however, both Dean and the executives

at Capitol felt that the platter should catch on, so they kept pushing it and selling it to the public whenever the opportunity presented itself. And, eventually "Return To Me" worked its way up the charts and will most likely lead the way for more ballads, which are destined to climb the hit lists in the near future.

Dean, of course, is no stranger to the entertainment world, for he has been a crowd pleaser for several years via the stage, screen and record industry. First of all, it was the screen for Dean when, along with his ex-partner, Jerry Lewis, he sang, danced and clowning his way into the hearts of millions of movie goers in such outstanding flicks as "The Caddy," "Jumping Jacks" and others. Then, on stage, it's standing-room only when "The Dean" hits town. This was true at several of the country's leading night spots. On records, Dean, who is a member of Capitol's large recording family, has been listed on the charts as the voice behind "That's Amore," "Money Burns A Hole In My Pocket" and "Memories Are Made Of This," a million seller right from the start.

And now, "Return To Me" is greater evidence of the tremendous contributions Dean Martin has made to show business and is also the spark that will set off the explosion of ballads, once again, upon the recording industry.

BUTTERMILK

EARL SHUMAN MORT GARSON
Plink-a-plank-a-punk-a-plank-a
Plink-a-plank-a-punk-a-plank-a
Plink-a-plank-a-plink-a-plank-a-plink
Plink-a-plank-a-plink-a-plank-a
Plink-a-plank-a-punk-a-plank-a
Plink-a-plank-a-plink-a-plank-a-punk

Baby darlin' bring in the buttermilk,
Baby darlin', mine,
Be a darlin', bring in the buttermilk,
We'll be doin' fine!
You know I love you so, love you true,
But, though I love you so,
I love buttermilk too!
Baby darlin', bring in the buttermilk,
Baby darlin', mine,
Be a darlin', bring in the buttermilk,
We'll be doin' fine!
In the orchard, we'll kiss the night away,
'Neath the moon above,
In the meantime, pour out the
buttermilk,
We'll drink a toast to love!
You know I love you so, love you true,
But, though I love you so,
I love buttermilk too!

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YOU NEED HANDS

ROY IRWIN
You need hands to hold someone you
care for,
You need hands to show that you're
sincere;
When you feel nobody wants to know
you,
You need hands to brush away each
tear.
When you hold a brand new baby,
You need tender hands to guide them
on their way.
You need hands to thank the Lord for
living
And for giving us this day.

You need hands to show the world
you're happy,
You need hands when you have to
stop the bus.

But the hands we love so dear,
Are the hands we love to hear,
Are the hands that you give to us.
Are the hands that you give to us!

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Co. Sole selling agent Leeds Music Corp-
oration.

WALTZ ME AROUND

CHARLES SINGLETON LARRY COLEMAN
Waltz me around and around the
floor!

Let 'em all see me with you!
Cling to me tight at the dance tonight
So they will know we're not through!
Rumors are flying that we are apart
And someone is trying to steal your
heart!

The whole town is talking about us
I've heard
But we'll show them action speaks
louder than words!

Waltz me around and around the floor!
Let 'em all see me with you!
Cling to me tight at the dance tonight
So they will know we're not through!

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Inc.

PLEASE NEVER CHANGE

ED TOWNSEND

Please never change the way you walk,
And never change the way you talk.
Oh I love you, really love you,
Just as you are.

Please never change your warm
embrace,
That lovely smile on your face.
'Cause I love you, really love you,
Just as you are.

You've got a way with you,
That I love so much.
How you can heal my wounded heart.
With just your slightest touch.
Oh if I had the power divine,
To make you over just any old time.
I would make your hair just like your
hair,
And I would make your eyes just like
your eyes,
'Cause I love you, really love you,
Just as you are.
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ON A BLANKET
ON THE BEACH

SYLVIA DEE SID LIPMAN

On the blanket, on the beach, with me,
On the blanket, on the beach, with me.
Baby how'd you like to be,
By my side beside the sea,
On a blanket, on the beach, with me.

We could have a picnic there,
Soda pop and burgers rare,
On a blanket, on the beach, somewhere.

Lying on the golden sand,
We could get a golden tan,
From the summer sun above,
That's almost, almost as warm as our
love.

Won't go swimmin' in the sea,
Why should I when you will be,
On a blanket, on the beach, with me.
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Corp.

THINK IT OVER

BUDDY HOLLY NORMAN PETTY

Think it over, what you've said
Think it over in your pretty little head,
Are you sure that I'm not the one,
Is your love real or only fun?

Think it over, yes, think it over,
A lonely heart grows cold and old.

Think it over and let me know,
Think it over but don't be slow,
Just remember all birds and bees
Go by two's thru life's mysteries.
Think it over, yes, think it over,
A lonely heart grows cold and old.

Think it over and think of me,
Think it over and you will see
Happy days when you and I think as
one

And kiss the blues goodbye.

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4436 N. Clark St., Dept. 133, Chicago 40, Ill.

MAIL NOW FOR FREE ASSORTMENT!

STUART GREETINGS, INC., Dept. 133
4436 N. Clark St., Chicago 40, Ill.

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HELPS REDUCE YOUR APPETITE

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When you take K-12 you find it will bolster your will power.

K-12

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Now at last a reducing aid
allowed to say right on the label
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403 Market Street, Newark, New Jersey

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\$500 FOR YOUR child's photo, if used for advertising. Send photo for approval. Returned promptly. Ad-Photos, 6067-YV Sunset, Hollywood 28, California.

DRESSES 24c; SHOES 39c; Men's Suits 4.95; Trousers \$1.20. Better used clothing. Free Catalog. Transworld, 164A Christopher, Brooklyn 12, N.Y.

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\$200 MONTHLY POSSIBLE. Sewing Babywear! No house selling! Send stamped, addressed envelope. "Cuties," Warsaw 1, Indiana.

HOMEWORKERS WANTED! GUARANTEED Pay! No Selling! Everything Furnished! National, Box 88A, Boston 22, Massachusetts.

MRS. SCHUTZ, KENTUCKY. Mrs. Lewis, New York, received hundreds of dollars for their children's pictures. See. Spotlite ad above.

HOMEWORKERS EARN CASH preparing, mailing, advertising postcards. (Details 25c). Stars, Box 78365-A, Los Angeles 16, California.

\$200 MONTHLY REPORTED. preparing envelopes. Revealing method. 25c Economy, Box 2580-L, Greensboro, N.C.

EXTRA CASH PREPARING. mailing postcards. Write Edward, Box 3427-D, Los Angeles 54, California.

MAKE MONEY CLIPPING Newspaper Items For Publishers! Newsclraft, PW-983-E. Main, Columbus 5, Ohio.

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HIGH PAYING JOBS. Opportunities, foreign, USA. All trades Companies pay fare. For information write Dept. 57B National Employment Information, 1020 Broad, Newark, New Jersey.

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RUN A SPARE-time Greeting Card and Gift Shop at home. Show friends samples of our new 1958 Christmas and All Occasion Greeting Cards and Gifts. Take their orders and earn to 100% profit. No experience necessary. Costs nothing to try. Write today for samples on approval. Regal Greetings, Dept. 90, Ferndale, Michigan.

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PURPLE PEOPLE EATER

SHEB WOOLEY

Well I saw the thing a-comin' out of the sky,
It had one long horn and one big eye.

I commenced to shakin' and I said,
"Ooh-wee,

It looks like a purple people eater to me."

It was a one-eyed one-horned flyin' purple people eater,

One-eyed one-horned flyin' purple people eater,

One-eyed one-horned flyin' purple people eater,

Sure looked strange to me

Well, he came down to earth and he lit in a tree

I said mister purple people eater don't eat me

I heard him say in a voice so gruff I wouldn't eat you 'cause you're so tough

It was a one eyed one horned flyin' purple people eater

One eyed one horned flyin' purple people eater

One eyed one horned flyin' purple people eater

Sure looked strange to me

I said mister purple people eater what's your line

He said eatin' purple people and it sure is fine

But that's-not the reason that I came to land

I want to get a job in a rock 'n roll band

Well bless my soul

Rock 'n roll flyin' purple people eater

Pigeon toed under growed flyin' purple people eater

He wears short shorts

Friendly little people eater what a sight to see

And then he swung from the tree

And he lit on the ground

And he started to rock a-really rockin' around

It was a crazy ditty with a swingin' tune
Sings bop bopa loop a lap a loom bam boom

Well he went on his way and what do you know

I saw him last night on a TV show

He was blowin' it out really knockin' them dead

Playin' rock 'n roll music

Through the horn in his head

(Tequila)

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SUGAR MOON

DANNY WOLFE

Oh sugar moon come out tonight,
Bring me your glow of angel light,

Here in my arms a love will bloom if you will shine.

Oh sugar moon while you shine down from up above

I'll hold her close and talk sweet love.

And in your glow we'll hear love's

tune then she'll be mine

Oh, sugar moon.

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FREE 2 HIT PARADE RECORD

Songs By Any Of These Stars With Every Order For Hit Parade Records



☐ ELVIS PRESLEY ☐ PATTI PAGE ☐ FRANKIE LAINE ☐ ROSEMARY CLOONEY ☐ GEORGIA GIBBS ☐ DORIS DAY ☐ THE GAYLORDS ☐ SARAH VAUGHAN

20 HIT PARADE RECORD SONGS \$2.98

☐ 16 HIT PARADE SONGS Plus Two Free By Any of the Stars
Checked Making a total of 20 for \$2.98
Here Are 16 of the 20 On Records:



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| 1. Purple People Eat | 10. Fads |
| 2. Secretly | 11. Zorro |
| 3. Jennie-Lee | 12. El Rancho Rock |
| 4. All I Have To Do Is Dream | 13. Do You Want To Dance |
| 5. Witch Doctor | 14. Endless Sleep |
| 6. Return To Me | 15. High School Confidential |
| 7. Twilight Time | 16. No Chemies, Please |
| 8. Big Man | 17. Sugar Moon |
| 9. For Your Love | 18. Chanson D'Amour |

☐ 18 ROCK & ROLL SONGS
SET No. 2 — \$2.98



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| 1. Candy | 10. Honky Tonk |
| 2. Rip It Up | 11. Heebie Jeebies |
| 3. Fever | 12. Thirty Days |
| 4. My Prayer | 13. Green Door |
| 5. Treasure Of Love | 14. Since I Met You Baby |
| 6. Ready Teddy | 15. I Feel Good |
| 7. See Saw | 16. A Thousand Miles Away |
| 8. Blueberry Hill | 17. Slow Walk |
| 9. Love Me Tender | 18. Oh What A Night |

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Plus Free Picture Bible—Only \$2.98



- | | |
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| 2. This Old House | 11. The Stone Was Rolled Away |
| 3. No Tears In Heaven | 12. Jesus, I Love You |
| 4. Let's Go To Church | 13. Lost But Not Forgotten |
| 5. Do Remember Me | 14. Kneel At The Cross |
| 6. A Lot Of Heaven | 15. Somebody Touched Me |
| 7. Jesus, Savior, Pilot Me | 16. I'm Bound For The Kingdom |
| 8. Title To Heaven | 17. I'm Gonna Take A Ride |
| 9. This Book | 18. Keep Moving On |

☐ 18 ROCK & ROLL SONGS — \$2.98

Free Photo of Elvis Presley & Pat Boone



- | | |
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| 1. Little Darlin' | 10. Bacon Fat |
| 2. School Days | 11. I'm Sticking With You |
| 3. Lucille | 12. Knee Deep In The Blues |
| 4. Empty Arms | 13. Jim Dandy |
| 5. All Because | 14. Feeling Happy |
| 6. All Shook Up | 15. Love Me |
| 7. Party Doll | 16. Love Is Strange |
| 8. Lucky Lips | 17. The Girl Can't Help It |
| 9. Shirley | 18. Blue Monday |

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- 1—FALSTAFF (Verdi) — Quond'ero Paggio, Lawrence Tibbett
- 2—FAUST (Gounod) Le Vau D'ar Louis Sgarro
- 3—TROCADERO (Verdi) — Stride Le Vampo, Sandra Warfield
- 4—William Tell (Rossini) — Carriam, Kurt Boun
- 5—Walkure (Wagner) — HO YO TO HO, Mariquita Mall, 5—(Fade Out)
- 6—Rigoletto (Verdi) — La Donna E Mobile, Jan Pearce
- 7—Pagliacci (Leoncavallo) — Vespi La Giubba, Albert Pacosta, 7—(Fade Out)
- 8—Grieg (Piano Concerto) In A Minor 3rd Mvt., Robert Riefeling. — Oslo Philharmonic Orch. (Fade Out)
- 9—Mozart (Piano Concerto) No. 17 in G Minor (Finale), Arthur Sanford. (Fade in end)
- 10—SAINT-SAENS PIANO CONCERTO No. 17 IN G MINOR (FINALE), Leonid Hembre. Oklahoma City Symphony Orch.
- 11—BRAHMS — Violin Concerto (1st Movement), David Oistrakh. Moscow State Orch.
- 12—Tchaikovsky — Piano Concerto No. 1 in B Minor, Emil Gilels. Moscow State Orch.
- 13—Tchaikovsky — Symphony No. 5 in E Minor. Oslo Philharmonic Orch.
- 14—Mendelssohn — Symphony No. 4 in A Minor (Ital.) (1st Move.). Oslo Phil. Orch.
- 15—Tchaikovsky — Symphony No. 6 — Pathétique, 3 Movement (FINALE). Oslo Philharmonic Orch.
- 16—ANTON DVORAK — Symphony No. 5 in E Minor, (New World) (2nd Movement). Oslo Philharmonic Orch.
- 17—MOZART — Symphony No. 40 in G Minor, 3rd Movement. Oslo Philharmonic Orch.
- 18—BEETHOVEN — Symphony No. 5 in C Minor. Hamburg Philharmonic Orch.
- 19—TCHAIKOVSKY — Swan Lake (Beginning). Hamburg Philharmonic Orch.
- 20—DELIBES — Coppelia Ballet (Beginning). Berlin Symphony Orch.
- 21—Tchaikovsky — Nutcracker Suite — Dance of the Sugar Plum Fairies. Berlin Symphony Orch.
- 22—TCHAIKOVSKY — Waltz of the Flowers. Berlin Symphony Orch.
- 23—RIMSKY-KORSAKOFF — Scheherazade. Berlin Symphony Orch.
- 24—GRIEG — Peer Gynt Suite No. 1. Berlin Symphony Orch.
- 25—GRIEG — Peer Gynt Suite No. 2 (2nd Movement). Berlin Symphony Orch.
- 26—TCHAIKOVSKY (Serenade for Strings). Berlin Symphony Orch.
- 27—BRAHMS — Intermezzo No. 1 (Egon Petri). Berlin Symphony Orch.
- 28—CHOPIN — Mazurka Opus 50, No. 1 in G Major, Jan Smeterlin. Berlin Sym. Orch.
- 29—BEETHOVEN — Moonlight Sonata in C Minor Opus 27 No. 2 (2nd Movement), Miklos Schwalb. Berlin Symphony Orch.
- 30—SAINT-SAENS — Carnival of the Animals (The Swan). Hamburg Philharmonic Orch.

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| 3. Kisses Sweeter Than Wine | 13. I Found My Girl In The USA |
| 4. I Can't Stop Loving You | 14. I Beg Of You |
| 5. Great Balls Of Fire | 15. Walk To The Dance |
| 6. My Special Angel | 16. New Panhandle Rag |
| 7. This Little Girl Of Mine | 17. Whole Lotta Woman |
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SPOT REDUCER

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- REDUCE measurements!
- INCHES go away!
- RELAX! BE ATTRACTIVE!

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or starvation diets. No steam-baths, drugs or laxatives.

FOR ACHEs AND PAINs
DUE TO OVEREXERCISE!

Thousands have lost weight this way—in hips, abdomen, legs, arms, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time, in the privacy of your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a

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TONES SAGGING SKIN!

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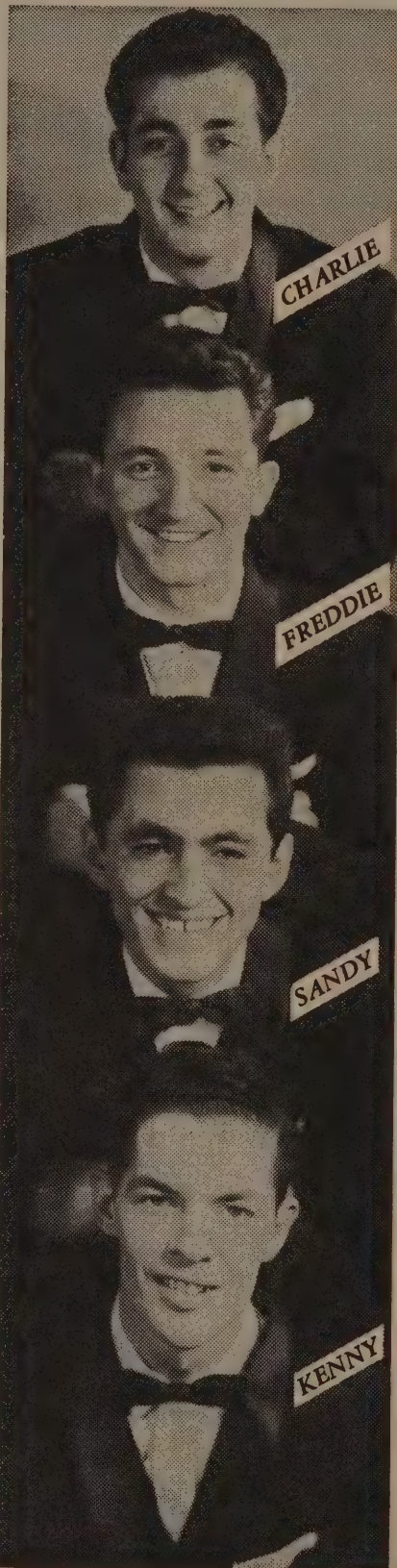
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'Teenage Memories' from The Bachelors



The following are the statements made by the members of The Bachelors, MGM recording stars, in a person-to-person interview. This talented singing group is now riding on the crest of a hit tabbed "Teenage Memories" with a tune called "Sometimes" on the flip deck.

"When we were called on to talk a bit about our "Teenage Memories," I didn't know whether they meant our new MGM record or actual thoughts about our teenage days. To tell the truth, I hadn't thought about becoming a part of show business as a professional until I was nineteen years old—that was just two years ago. Before that, all my teenage days were spent dreaming of a future as a draftsman—singing was always "just for fun". If anyone ever told me that I'd be part of a vocal group recording for MGM Records and working top night clubs and T.V. shows, I would have thought them to be crazy. Draftsman to singer—wow, I'm still bewildered, but happy."

"Ever since we won the Arthur Godfrey Talent Scout Show, I've often thought of my teenage days when I'd watch that program on T.V.—and how excited I'd get for the winners each week. At that time, of course, the only entertaining I had ever done was for a church minstrel show. I had three interests at that time—none of which included music as a profession. I enjoyed electronics, dabbled a bit in writing poetry, and like most teenagers, I was a real popular music enthusiast. Oh yes, girls were always interesting to me, too. So much has happened since then that those days seem like a century ago—actually it was only two and a half years back. I'm twenty-one."

"Unlike Charlie and Fred, I've always dreamed of being a member of a vocal group—at least since I was 13 years old. That was seven years ago. The Crew-Cuts came out with their smash hit of "Sh Boom," and I was a goner. I just knew that someday I'd have to become part of a group. And now, I realize how lucky I am to be teamed up with such wonderful guys as Charlie, Fred and Kenny. By the way, there's a fifth member of our group—Chico—but he's in the service at the present time. I like to think back to that day when Chico and I first discussed starting a group."

"You might call me the "grand-daddy" of The Bachelors, being the oldest member of the group at twenty-four. I guess you might say, too, that I've been with show business all of my life, studying voice and dance since I was eight. By the way, although I live in New Haven, Connecticut, now, I'm the only member of the group that wasn't born in that city. I'm actually from Chicago. Entertainment has always been my life's goal, but I never dreamed I'd end up as a tenor and a lead singer with a vocal group. Sure happy I did, though. "Teenage Memories" are wonderful things, and we sure hope you like our new MGM recording with that title."

SATURDAY SWING-OUT

NOEL SHERMAN JACK KELLER

At the Saturday swing-out we'll groove,
At the Saturday swing-out we'll move,
At the Saturday swing-out we'll fling
out

All those we-ee-ek day blues.

It's Friday noon and school will soon be
through.

I sure ain't worried about what I'm
gonna do.

'Cause I'm takin' my baby to a crazy
thing

Takin' my baby to a wild wing ding
Takin' our records to a party fling and
sing!

We're gonna swing

It's Saturday morn and life is lookin'
fine.

I call my bib-bid-dy bop babe to set
the time.

Now I'm tellin' you, baby, make the
shoes real low

Baby, we're gonna make the party go
All of the cats'll really dig our show.

'Cause zump! we're gonna jump.

It's Sunday night and I feel awful blue.

'Cause Monday starts a wick-id-dy-wick
week of school.

Don't-cha fret, little baby, don't-cha
bat an eye

Our kind-a love can make the time go
by

Think of the week-end and the week
goes by and zing!

We're gonna swing.

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Please send Sample Kit with 3 Assortments on approval. Include Free Gift Offer.

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"GREAT SCOTT"

a clue from carlton

JACK SCOTT

Recently, we received a note from Carlton Records cluing us in on a fine new talent, Jack Scott. The letter is as follows:

"Dear Editors of HIT PARADER Magazine:

It was nice chatting with you today. I've been abreast on your publications through my daughter, who spends much of her allowance purchasing HIT PARADER, SONG HITS, etc.

As I explained to you, "Leroy" is a definite national smash. Week by week, it is climbing on the charts. This Jack Scott is a personable lad and literally broke it up last week on the Dick Clark TV show. In Boston, Jack did a TV show for Bob Clayton of WHDH, and the kids even tore at his clothes — in short, we have a star.

Sincerely,
Morris I. Diamond
Promotion Director"

Jack Scott was born in Windsor, Canada, twenty-two years ago. And, because his father was a great guitarist, Jack would listen to him play for hours at a time and thrill to the fine renditions. Finally, on Jack's eighth birthday, he was given a guitar of his own, along with private lessons from his dad. From then on, all of his spare time was spent practicing and trying to improve himself.

Then, Jack's family moved to Michigan, and Jack entered a school talent show there. A local deejay was in the audience and liked what he heard, so he asked Jack to sing on his radio show — thus, Jack Scott was in show business.

Jack was always in strong favor of country and western tunes, and at the age of eighteen, he formed a band known in the Detroit area as The Southern Drifters. An ardent song writer, too, Jack's first recorded effort is, believe it or not, his big smash disc, "Leroy."

Yes, here is a truly great talent that you'll be hearing a lot from — "Great (Jack) Scott!"

I KNOW, I KNOW, I KNOW

BILL NORVAS

I know, I know, I know our love is real
I know, I know, I know the way I feel
When you hold my hand touch my
cheek kiss my lips
I know I'm ready to go with you
steady
I know, I know, I know we'll be
complete
I know, I know, I know when on his
feet
I thrill from my toes up to my
fingertips
I know we're really in love
You and I know our love keeps
growin' stronger
Why oh why should we wait any
longer
I know, I know, I know I must have you
I know, I know, I know you want me
too
I swear by the stars and the moon
high above
I know we're really in love
I know for sure we're really in love
Copyright 1958 by Melrose Music Corp.

THE ONLY MAN ON THE ISLAND

BOB HILLIARD DAVE MANN

I'm the only man on the island!
The only man on the island!
To a hundred and fifty native girls
I'm the king of the Coral Sea!
When my sail boat sank in the ocean
How quick they came to my rescue!
They haven't had a man to hula for
Since nineteen forty three!
Ooh! It's nice!
Livin' in a tropical paradise!
They cook me all kinds of food
And pour sweet wine in my cup!
So if I'm dreamin',
I don't wanna wake up
Hey! Number one girl, wave that fan!
Hey! Number two girl, hold my han'!
Hey! Number three girl, kiss me sweet!
Hey! Number four girl, rub my feet!
Hey! Number five girl, bake some pies!
Hey! Number six girl, swat them flies!
Hey! Number sev'n girl, sweep the
shack!
Hey! Number eight girl, scratch my
back!
I'm the only man on the island!
The only man on the island!
There's a hundred and fifty girls to
love
Underneath the coconut tree
And the only man on the island is me!
© Copyright 1958 by Shapiro Bernstein &
Co., Inc.

MY PLEDGE AND MY PROMISE

BRANDON WILLIAMS

My pledge and my promise
That I'll be ever true
My pledge and my promise
To hold and cherish you
I love you so much
You're my reason to live
I love you so much
You're the reason I give
My pledge and my promise
And all my love to you
Copyright 1958 by Monument Music

For Easy Spare Time Earnings
Folks Everywhere Agree
Just Take All You Want
From Our MONEY TREE!

Help Yourself to an Extra \$6.60...\$1.60

For Christmas, Show New, Unusual

SOUTHERN CARDS & GIFTS

You can have your own "Money Tree" blooming in your back-yard! To prove it, we'll send you samples of our exciting new SOUTHERN Christmas Card money-makers. Just show them to your friends and you'll see how easy it is to "pluck" profit-dollars from your SOUTHERN "Money Tree"! Thousands of folks are doing this...and you'll love doing it, too!

You'll make \$60 easy on just 100 new SOUTHERN BEAUTY 25-Card Christmas Assortments. Name-Imprinted Christmas Cards, Gifts and other fast-sellers help you make still more extra money. Besides cash profits up to 100%, SOUTHERN also gives you a generous CASH BONUS.

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Speedy 24-hour service pleases customers, and makes more money for you! No experience needed. We send display albums of our best-selling Personalized Christmas Cards absolutely FREE together with amazing "Get-Started" Offers—everything you need to make money! Rush coupon for your FREE Samples TODAY!

MAIL COUPON NOW FOR FREE SAMPLES!

SOUTHERN Greetings, Dept. C-56
478 N. Hollywood St., Memphis 12, Tenn.

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How to Become a REAL HE-MAN like MANY THOUSANDS of My Pupils become each year in 10 Minutes of FUN a Day

Are YOU SKINNY like I was?

I'll reveal to you ALL MY INSIDE SECRETS that changed me from this 90 lb. weakling to the WORLD'S STRONGEST MAN and ATHLETE

says George Jowett

WORLD'S GREATEST BUILDER of TOP HE-MEN

YOU'LL INCREASE YOUR STRENGTH —

YOU'LL IMPROVE YOUR POPULARITY — 1000%

YOUR HE-MAN LOOKS, YOUR POPULARITY — 1000%

YES! YOU'LL ADD INCH upon INCH of MIGHTY MUSCLES to YOUR ARMS, YOU'LL DEEPEN YOUR CHEST, BROADEN YOUR BACK and SHOULDERS. From HEAD to HEELS you'll gain SIZE, POWER, LIGHTNING SPEED, ENDURANCE. You'll become the SUCCESSFUL HE-MAN in LOOKS and ACTS—a WINNER in EVERYTHING, athletics, business, studies.

THEY CALLED ME "SKINNY" BUT NOW THEY CALL ME Mr. MUSCLES

BEFORE **AFTER**

says TONY PASCARELLA

Thanks to Jowett's easy methods, I GAINED 28 LBS. of MUSCLE-PACKED STRENGTH ALL OVER. I won new handsome looks—great athletic ability. Now YOU do it! MAIL COUPON.

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Address _____
City _____ Zone _____ State _____

Pick the kind of BODY YOU WANT

BIG MAN

GLEN LARSON BRUCE BELLAND
I was a big man yesterday
But boy, you oughta see me now
A-well, I talked big yesterday
But boy, you oughta see me now
I bragged too long that your love was strong,
There'd never be another gal
But you said more when you
whispered your goodbye
I was a big man yesterday
But boy, you oughta see me now
I said that I was thru with you
That I didn't need you anyhow
I said I didn't need you then
But boy, you oughta see me now
Those bragging words that you were mine
Of that there was no doubt
Sounds empty now since half my
life's walked out
Half my life left me yesterday
And boy, you oughta see me now
If you will just forgive me, dear,
I'll never break another vow
I broke so many yesterday
And boy, you oughta see me now
I couldn't see it yesterday
But now I know it's true
The only thing that made me big was you

I was a big man yesterday
But boy, you oughta see me now
If you could only see me now
If you would only see me now
If you would only see me now.
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BEAUTYAIDS COMPANY, Dept. 366

403 Market Street, Newark, New Jersey

SECRETLY

AL HOFFMAN DICK MANNING
MARK MARKWELL

Why must I meet you in a secret rendezvous?
Why must we steal away to steal a kiss or two?
Why must we wait to do the things we want to do?
Why, oh, why, oh, why, oh, why oh, why?

Wish we didn't have to meet secretly,
Wish we didn't have to kiss secretly;
Wish we didn't have to be afraid
To show the world that we're in love!
Till we have the right to meet openly,
Till we have the right to kiss openly;
We'll just have to be content to be in love secretly!

Why must we wait until we're dancing cheek to cheek,
To whisper all the words of love we long to speak?
Why must our love be like a game of hide-and-seek?

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DOTTIE

ARTIE SINGER JOHN MEDORA
"D" "O" double "T" "I" "E"

Dottie you're the girl for me
Dottie can't you see
Dottie you're for me
Dottie you're the one I love.
Dottie, hold me close,
Dottie you're the most.
I swear by the stars above
I dated so many chicks
But I still get my kicks
From the girl I love best
Better than all the rest
Always cool and smart
Dottie you're so sharp
Dottie you're the one I love.

Copyright 1958 by Singular Publishing Co.

IN THE MEANTIME

DAVID WHITE

You tell me that you're leaving
But never why or when,
You tell me to be ready
That you'll come home again
So what am I to do my darling,
In the meantime, in the meantime.
You take advantage of my never ending love
You said I'll never stray
'Til you come home to stay
So what am I to do my darling,
In the meantime, while you're gone.
When you leave I miss you so
Nothing to do nowhere to go.
I walk around lost in a daze.
Longing to see your face once more
Oh why do I long for you day after day

I can't seem to think straight while you are away,

So what am I to do my darling
In the meantime, in the meantime
Copyright 1958 by Singular Publishing Co.

The Album Corner



PAUL ANKA

Hey, gang, lend us just a few minutes of your time, 'cause we have some great news for you — ABC Paramount has recently released a terrific new album featuring the fine voice of young Paul Anka. On his initial LP, Paul delivers in the same excellent manner that made "Diana" a smash. One outstanding song in this fabulous collection is "Sing, Sing, Sing," which really shows off the Anka talent. And, he has a fine rhythmic backing provided by Don Costa and company.

It's hard to believe that only about a year and one-half ago, Paul was just another Canadian teenager, a member of that wonderful set that is the mainstay of the music picture, for he now sings with the finesse of a seasoned veteran performer. He also has a fantastic ability when it comes to creativeness, as the words and music to each of his recorded tunes were written by Paul, himself.

For a lad of sixteen, Paul has certainly become one of the most shining stars on the record scene, and his range of sounds in his singing has led many fans and critics to say that he has a style all of his own.

It is a known fact that Paul has gained much success from his single discs, and all indications show that this success will be repeated on this album, which is entitled simply "Paul Anka," and the ones he will record in the future.

"FIRST TIME EVER"

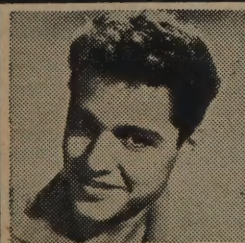
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Ronnie Burns	Tennessee Ernie Ford	Jack Kelly	Tony Perkins	Gale Storm
Raymond Burr	Four Aces	Phyllis Kirk	Elvis Presley	Clint Walker
Perry Como	Four Lads	Tommy Kirk	Wayde Preston	Guy Williams
Tim Considine	Annette Funicello	Jerry Lee Lewis	Jon Provost	Natalie Wood
Tony Curtis	James Garner	Sophia Loren	Debbie Reynolds	Loretta Young
Doris Day	Darlene Gillespie	Guy Madison	Dale Robertson	Jayne Mansfield

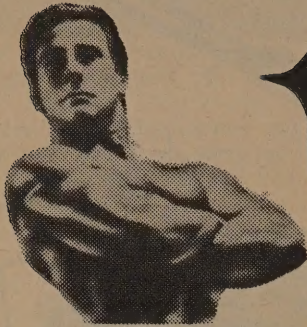
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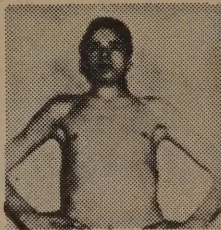
Let me add 5 to 50 Pounds of "He-Man" muscles to your body. Pack 3 inches of "Steel-like" muscles to your arms. Add another 10 inches of rugged muscles to your chest — right in the privacy of your own home!

THIS CERTAINLY CAN HAPPEN TO YOU! *What I did for these former weaklings I can do for you!*

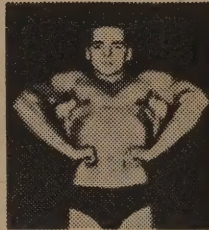
HERE'S
LIVING
PROOF!

**ANDRE
LEPINE**

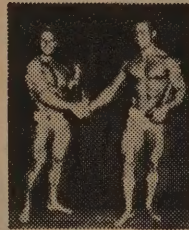
Gains 80 lbs.
OF
SOLID MUSCLE

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BEFORE mailing the coupon . . . 100 pounds of skin and bones! What a rundown wreck! He had 10-inch pipe-stem arms — a flat 34 inch chest. Truly a pathetic case of weakness before he mailed me this coupon!

**AFTER**

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Reveals to you how he gained 80 lbs. of he-man muscles.



LEO ROBERT
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Lets you into all the secret exercises of the champions.

**JUST 15 MINUTES TO THAT RUGGED, DYNAMIC,
HE-MAN BUILD YOU ALWAYS WANTED!**

Give me 15 minutes right in the privacy of your own home and I will prove to you that in half the time and with twice the ease, in just a few minutes daily, I will, through my **TRIPLE-PROGRESSION COURSE**, slap inches of steel muscles to your pipe stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs — add jet-charged strength to every muscle in your body. I don't care if you're short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman. I must make a new virile he-man out of you, and also . . . help you build "inner strength" that will give you the virile look that women admire and men envy. What I did for Andre Lepine, Jack Delinger, Ray Schaffer and other "Mr. America" winners — and thousands of weaklings — I can do for you! *Yes, I can turn you into a Real He-Man.*

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☐ Speedier Athletic Legs ☐ More Endurance and Energy

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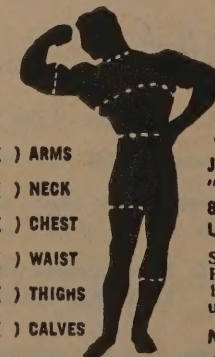
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JUST RUSH ME THIS COUPON NOW.**

**Makes Over
\$500.00 Clear**

I have made as much as \$15.00 in a single day and only sell Wallace Brown cards in my spare time. One year I made over \$500.00 clear. Most ladies tell me they prefer shopping this way instead of going up town. Each year I have been with you I find my business increasing.

Mrs. Earl M. Johnson, Neb.

**Clears Over
\$150.00 Without
Much Effort**

Wallace Brown Cards themselves. They are of high quality and are very attractive in design. I cleared over \$150.00 one year . . . and I have already secured many orders without very much effort.

Mrs. Mary M. Thompson, Ga.

**Sells \$20.00 Worth
In One Evening**

Wallace Brown has a wonderful line of cards. I have sold up to \$10.00 in one place, and in a few hours one evening, I sold \$20.00 worth. They all love Wallace Brown cards . . . everyone says they are very, very beautiful.

Mr. Henry C. White, N. Car.

**Housewife Makes
\$23.50 In a Few
Short Hours**

My son is going to college and of course needs help. When your cards came I felt that was my answer. I had never done anything like it in my life. Am I glad I did! All who see your line think they're wonderful. So I have no trouble getting orders. One morning I sold \$20.75 in two hours. Another day I made \$23.50 in just a few hours.

Mrs. Mildred Lyons, R.I.

**Sells 8 to 10 Boxes
at One Place**

I'm glad I started selling Wallace Brown cards. I've sold 8 to 10 boxes at one place. This is my 5th year selling Wallace Brown.

Mrs. L. Steele, Ill.

**Organization
Raises Over
\$300.00**

The Wallace Brown cards are the fastest-moving our Society has ever handled. We made more money one year (over \$300.00) just selling your line of products than we have ever made on any other project.

Mrs. Willis W. Butts, S. Car.
Sec., Ladies' Missionary Soc.

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Make even more money with outstanding Special Value Name-Imprinted Personal Christmas Cards. Send coupon NOW for FREE Samples of these low-priced beauties that sell on sight. Also, you get sample assortment of 21-card "Feature" Christmas Assortment, on approval . . . plus FREE full-color Catalog of entire line. Mail coupon Today!

SEND NO MONEY

Paste Coupon on postcard or mail in envelope

WALLACE BROWN, INC.
11 East 26th St., Dept. J-157
New York 10, New York

Send 21-card "Feature" Christmas Assortment, postpaid and on approval, plus FREE samples of Special Value Personal Christmas Cards, FREE full-color Catalog of 76 more money-makers, and details of simple money-making plan.

Name

Address

City State

If writing for an organization, give its name

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Has You Playing Real Music The Very First Time You Try!

**Thousands Now Play Who
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and Exercises ...
QUICK, EASY, INEXPENSIVE!**

IF you are one of the many thousands who have always wanted to play music, yet hesitate to learn because "it takes too long," or "it costs too much"—here's wonderful news! Now, with this modern home-study method, you can actually play your favorite instrument *the very first time you try*—and you can go on to master that instrument in a much shorter time than you'd ever imagine possible!

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NO BORING SCALES OR EXERCISES

Over 900,000 people the world over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, **ANYONE** can learn to play piano, violin, accordion, guitar or any other instrument. No inconvenient lesson periods—no expensive hourly tuition. You learn in spare time of your own choosing. *You become your own music teacher* ... and progress as rapidly or as leisurely as you wish. And lessons are only a few cents each, including valuable sheet music you'll keep always! The whole family can learn for the price of one.

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☐ **ACCORDION** "I got my start with a U. S. School of Music Course. How easy it is to play this 'teach yourself' way!"—LAWRENCE WELK, Famous Orchestra Leader



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...OR ANY OF THESE OTHER INSTRUMENTS:

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<input type="checkbox"/> Pipe, Hammond, Reed Organ	<input type="checkbox"/> Clarinet	<input type="checkbox"/> Piccolo
<input type="checkbox"/> Trombone		

**900,000
STUDENTS
60
Successful
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| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Ukulele | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Practical Finger Control |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Trombone | |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Flute | |
| <input type="checkbox"/> Trumpet, Cornet | | |

Do you have the instrument?.....

Mr. }
Mrs. }
Miss } (Please Print Carefully)

Address.....

City.....State.....
(Insert Zone Number, If Any)

☐ If under 18, check here for Booklet A